

The Trail

"A man who has never gone to school may steal from a freight car, but if he has a university education, he may steal the whole railroad."

- Franklin D. Roosevelt

Volume 17, Issue 4

A Publication of the Associated Students of the University of Puget Sound

September 30, 1993

Senate surveys faculty opinions

Unprecedented faculty poll draws attention to issues of concern, report released

□By Rebecca Page
News Editor

A recent survey revealed faculty concern over university governance, environment and atmosphere.

In the midst of last spring's uproar, the Faculty Senate created an ad-hoc committee (Kris Bartanen, John English, James Evans, John Hanson, Lisa Nunn and Ron Stone) to survey faculty opinion on university issues. The committee's report of survey results was given to the Senate on September 13 and

to all members of the faculty the following week.

"The discussions of the spring were intense and the question came to the Senate . . . would this be a good time to inquire . . . of the faculty what was important, what was concerning them and what was pleasing them," explained committee member John English.

The 66-page text of the report includes detailed analysis of responses, percentages of responses, anonymous quotations and recommendations for changes.

All those who taught at Puget

Sound during the spring of 1993, a total of 303 professors, were sent a questionnaire. The rate of participation for full-time professors was

"...it is a snapshot opinion of one moment in time."

- ad-hoc committee

63% while that of adjunct, or part-time, professors was 12%.

"Like any other opinion poll, it is

an imperfect instrument, which, for the sake of relative brevity, must often ask simple questions about complicated issues. And, of course, it is a snapshot opinion of one moment in time," reads the purpose section of the survey.

The report lists faculty response to five general areas of the campus. These areas are shared goals, teaching and learning, evaluation, university governance and general atmosphere.

Faculty were evenly split over many topics, including unit structure, university research support,

need for a teacher resources center, gender bias and open evaluation files.

But on certain issues, there was more of a consensus.

Student evaluations. "Seventy-nine percent of the faculty feels that we expect too little responsibility and independence of students in classes, advising and registration," said the report.

Some faculty members commented that student evaluations have too much power over profes-

see SURVEY page 4

Campus activists protest elements of Option Nine

Students join nation-wide campaign

□By Siri Engstrom
Assistant News Editor

Puget Sound's Earth Activists have mounted a sizable campaign to make their voice heard in the "other Washington," hoping to strengthen Clinton's forest plan with suggestions, advice and critique.

The Clinton administration backed a new Pacific Northwest forest policy, Option 9, in early July. Thus began the 90-day comment period (to end on October 28) designated in order to generate feedback from the public before the plan is finalized.

With the help of Green Corps, a national organization helping raise student environmental consciousness, EA constructed a mock ancient forest out of cardboard, paint and carpet tubes on the lawn between the SUB and Todd Hall which they erected today. The stumps and trees represent the 9:1 ratio of cut trees to standing ancient forest and they plan to cut one tree down for every day of the waiting period that passes.

All students are invited to camp out on the lawn Thursday night, September 30, and attend the press conference at 10 a.m. Friday morning.

Speakers will include Puget Sound student Ant Chapin, professor Barry Goldstein and a member of the Tacoma community.

In correlation with the mock forest, EA coordinated a postcard drive, addressing messages to Clinton and his team of advising scientists stating that the plan must be strengthened if many species of flora and fauna are expected to survive.

As a counterpart to the drive, the group aired the film "The Lorax" by Doctor Seuss to illustrate the devastating effects of deforestation. Audience members were charged three postage stamps at the door or the equivalent dollar amount.

Seeking to form a coalition of student groups and professors, letters requesting the support of the faculty were sent out by EA summarizing the forest plan and showing the faults they found: the 10%



Puget Sound students, organized under campus Earth Activists, construct trees and stumps to create a mock rain forest for a demonstration to increase awareness of Option Nine.

of ancient forest that remains is still threatened by legalized clearcutting in some zones, and salvaging and thinning are not outlawed in all areas. Potential logging roads threaten the environment and motives for Adaptive Management Areas (AMA's) are questionable.

Since AMA's would be partially funded by the timber logged from them, EA believes that instead of "intensive ecological experimentation," "new forestry" and other untested management techniques being applied, timber management leading to deforestation will just be continued.

As a direct result, the unique ecosystems which maintain water quality, provide "irreplaceable wildlife habitats," offer compounds which could lead to beneficial, new drugs, sustain presently at-risk species of wild salmon, trout and steelhead and hold in-check the ever present threat of global warming, face a minimal chance of survival.

In addition, the proposed forest plan fails to protect one of the most threatened forests in the Northwest: the Ponderosa pine east of the Cascades. Although some mention was made by the administration in referral to protecting the Ponderosas, Option 9 allows for salvaging east of the mountains which, in essence, provides little defense for this fragile ecosystem.

The Forest Service will be holding a national public hearing in Lacey (outside of Olympia) at St. Martin's College on Friday, October 1, at both 1 and 7 p.m. Representatives will be present from both sides of the issue, and those interested in sharing their opinion and hearing the views of others are encouraged to attend. EA has arranged for transportation for those interested.

To voice your opinion by mail, before October 28, write to: Interagency AEIS Team, P.O. Box 3623, Portland, Ore., 97208-3623.

Puget Sound ranks fourth in West

Annual U.S. News & World Report survey reveals rising reputation

□By Rebecca Page
News Editor



The University of Puget Sound ranks fourth among other regional universities in the West, according to the survey by U.S. News & World Report magazine.

The special "1994 America's Best Colleges" issue of the magazine was available at newsstands September 27. This is the seventh year of the ranking.

U.S. News surveyed 2,655 college presidents, deans and admission directors at 1,371 accredited four-year schools. Sixty-five percent of those surveyed completed the questionnaires.

These officials were asked to evaluate the reputation of schools similar to their own. The resulting scores were combined with other

attributes, including graduation rate, financial resources, student selectivity and financial resources, to determine the rankings.

The University of Puget Sound was evaluated in the regional colleges and universities category which includes 559 institutions, divided into four regions.

"I am happy to be recognized in that way," said President Pierce, "but we are in the wrong category."

The colleges are ranked according to the Carnegie Classification scale and Pierce said Puget Sound should be categorized as a national liberal arts college as are other western universities such as Whitman (Wash.) and Willamette University (Ore.).

The western region included colleges and universities with enrollment above 200 in states including Texas and Oklahoma.

The top ten western regional schools are Trinity University, Texas, #1; Santa Clara University, Calif., #2; University of San Diego, Calif., #3; University of Puget Sound, #4; Loyola Marymount University, Calif., #5; Seattle University, #6; Whittier College, Calif., #7; Gonzaga University, Wash., #8; St. Mary's College of California, #9; and Pacific Lutheran University, #10.

Puget Sound's ranking "is another sign of our growing reputation," said Pierce.

World Report

Compiled from the New York Times

Moscow, Sept. 29: Russian president Boris Yeltsin, in an effort to force legislators to surrender their arms, dispatched hundreds of troops outside legislation headquarters. Armed with water trucks and concertina wire, the troops were accompanied by police forces, including mounted and riot police, which had to quell angry demonstrators and protesters attempting to breach the line. Supporters of Parliament have added to the confusion, hijacking two trolley buses and hurling debris at police officers. Hostile legislators had 24 hours to give up their guns.

Washington, Sept. 28: Hoping to limit U.S. action in Somalia to avoid being bogged down in a lengthy civil conflict, the House passed a resolution limiting the mission of U.S. troops. From now on, troops are only to carry out emergency missions in Somalia. Clinton must seek Congressional authorization as of Nov. 15 to deploy more troops to the region.

Sarajevo, Sept. 28: In Bosnia and Herzegovina, the former Yugoslav republic, the Bosnian Parliament

met to talk over a peace plan to end the 18-month-old civil war. Demands for more land for Muslims is a condition likely to be rejected by the Serbian and Croatian nationalists who form the other side of the war. If the plan is not endorsed by Parliament, Bosnians will head into another frigid winter with a rapidly rising death toll due to starvation and exposure.

Pasadena, Calif., Sept. 28: More than hospital gloves, paperwork has become a greater part of hospital care today. Clinton's health care proposal is generally welcomed with open arms by health care facilities if only to be able to look forward to a steady source of income since everybody will carry basic health coverage. A single uniform insurance claim would reduce the mounds of paperwork due mostly to copying medical records for insurance companies.

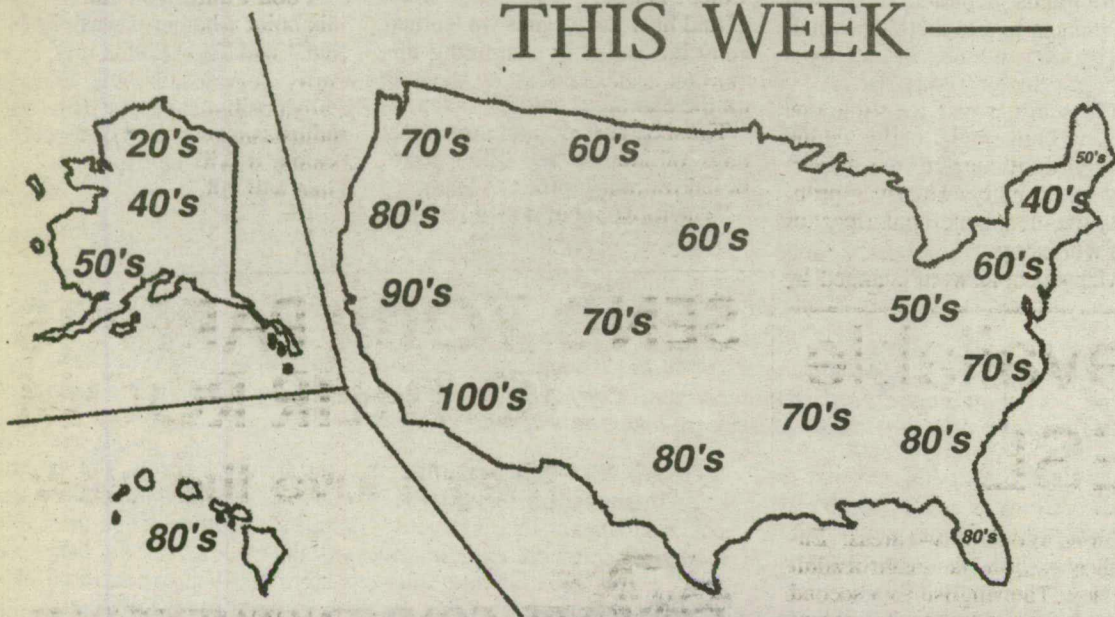
Los Angeles, Sept. 28: Keith Henry Watson Jr., one of the two black men accused of beating a white truck driver during the Los Angeles riots, originally pleaded innocent to the charges. Now his attorney says he may just have gotten caught up in a mob frenzy. Watson was seen on videotape

holding down Mr. Denny's neck with his foot while other men took turns hurling objects at the trucker's head. If convicted, the two accused men face a possible maximum sentence of life in prison.

Washington, Sept. 28: Calling for the U.S. to "maintain leadership in an increasingly confusing world," Gen. Colin Powell made his last speech as Chairman of the Joint Chiefs of Staff. At midnight tonight, General Powell will step down as the U.S.'s highest military officer. He will be replaced by Gen. John M. Shalikashvili. General Powell has, as of yet, refused to disclose whether he will enter into politics.

Mexico City, Sept. 28: Claiming that NAFTA will raise the minimum wage in Mexico, Clinton continues to seek Congress' approval. This pledge, however, is not to be found anywhere in the Trade Agreement nor in the special side agreements to the pact or in Mexican Labor Law. Mexico President Carlos Salinas made a personal promise in August that minimum wage (as low as \$4 a day) will increase with worker productivity.

THE NATION'S WEATHER — ON THE HOME FRONT THIS WEEK —



CRIMES ON CAMPUS

22 September through 29 September 1993

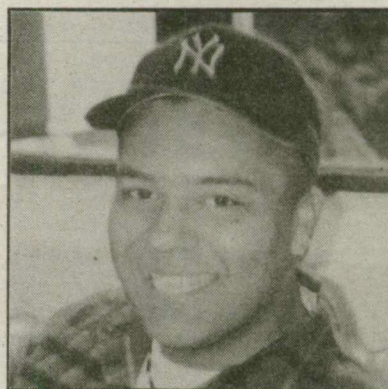
- 23 September, 12:05 p.m. A Student reported the theft of a pair of digital headphones and a Sony Discman from Student Programs office. Both pieces of equipment belonged to students.
- 27 September, 9:15 a.m. A Professor reported a VCR belonging to the University missing from Thompson Hall.
- 25 September, 9:52 a.m. A Student reported the rear window of her vehicle broken while it was parked on North 10th Street. There was nothing missing from the vehicle.
- 25 September, 11:41 a.m. A Student reported a male suspect walked in on her while she was showering in a residence hall. The suspect reportedly began masturbating before fleeing the area.
- 26 September, 7:52 p.m. KUPS reported the theft of several CDs from an area in the station restricted to staff. The General Manager is investigating the matter.
- 29 September, 11:36 a.m. Plant Staff reported the theft of a coffee table from a lounge in Anderson Langdon Hall.

*Please contact Security if you have information about any of the incidents described above.

Submitted and edited by Todd A. Badham, director of Security Services

PHOTO POLL

"What do you think about the services the Health Center provides?"



"They wouldn't give me pain-killers when I asked for them."

-Betsey Aalfs

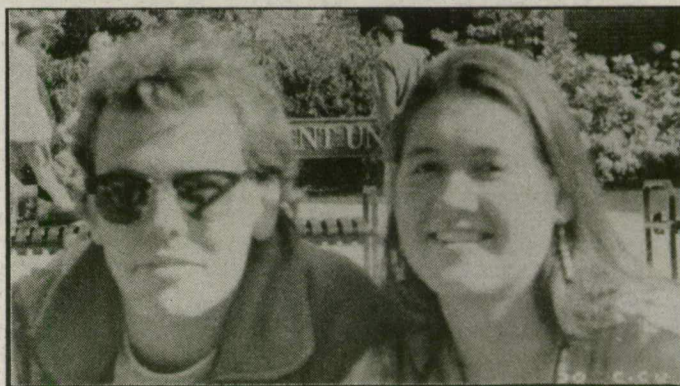


"They suck!" - Sam Marx
"They took out my stitches for free."
- Michelle Melrose

"It's good for a quick fix but for any serious problem I'd see a professional."
-Steve Stone



"For their size, as far as staff, they do a good job. However, some of them can be cold and impatient."
- Carol Pickering



"Never been there, never will. I don't believe in small clinics." -Peter Mathiesen
"I don't go to the Health Center to be lectured on the rights and wrongs of my sex life."
-Heather Donlan

Health Services is here to help you

□By Craig Hollow
News Copy Editor

Where can you go to avoid catching the flu, get an AIDS test and grab a pocketful of free condoms?

If you're a Puget Sound student, the most practical choice is the Student Health Center located in SUB 216, especially if you lack the transportation necessary to travel to a clinic or hospital for health care.

A visit to the Health Center is free for registered students — a great deal since most clinics charge as much as \$40 to \$80 just to have a doctor or physician's assistant see you.

The center is open Monday through Friday from 8 a.m. to 4:30 p.m. Walk-ins are welcome, though on a space-available basis only, so it's wise to call (x3370) for an appointment.

Physician's assistant and staff member Gloria Perdilla-Carlson, P.A., C., notes that while the center's only two doctors are each available for just one half day per

week as consultants, the center is more than just "a band-aid infirmary."

Gloria and Luana Joslin, a registered nurse practitioner, with the help of Linda Everson, R.N., C., provide the following and other services at the Health Center:

- evaluations for common acute illnesses such as colds, sexually transmitted diseases, common infections and sports-related injuries
- evaluations for common chronic problems such as allergies, asthma, eating disorders, ulcers and fatigue
- prescriptions for commonly needed medications
- gynecological examinations as low as \$25
- birth control prescriptions and free contraceptives
- flu shots for \$6 (call now for an appointment), vaccinations against measles and tetanus and testing for tuberculosis
- physical examinations
- allergy shots
- referrals to specialists
- x-rays and laboratory tests

- information on voluntary student health insurance
- anonymous HIV testing for \$20
- patient education pamphlets on everything from abortion to women's health.

Above all else, "My interest is you," says Gloria. "I am responsible to you only, not to your parents." The Health Center is required to comply with a strict code of confidentiality:

"Anything you say to [the P.A. or R.N.] will be kept strictly confidential. Nothing is repeated to anyone outside the Student Health Center unless you give written permission."

"Information about your health will not be released to your parents unless you sign a statement of confidentiality allowing [the Health Center] to do so."

If you're still concerned that other students might overhear the intimacies of your health worries, Gloria recommends making your appointment over the phone and writing a note to hand to the receptionist.



Coalition workshop insufficient diversity training, more to come

□By Lisa Lusero
Guest Writer

The National Coalition Building Institute's (NCBI) workshop on diversity training, which involved the sacrifice of three six-hour days, September 20-22, for its sixty students, faculty and staff, was received by some with a note of disappointment.

"We must be careful not to assume that one conference will heal all of our wounds," said Jeff Wilson. "Most importantly, I look forward to individual initiative and specific campus programs [to heal our wounds]. . . . In other words, the money's spent so let's get to it."

On the other hand, several participants thought the experience was very positive.

"This is the best model I have seen for securing a permanent attitude change for people. One

of its goals is to give people the courage to tackle oppression and empower them to seek institutional change," said Dean of Students Judith Kay. "The follow-up workshops are intended to build coalitions between groups and reduce misinformation about each other. The workshops are meant to highlight, not obscure the need for strong initiatives to recruit more students, faculty and staff of color," Kay continued.

"I left there convicted, I left there changed in certain attitudes," said Gloria Perdilla-Carlson, staff member in the Student Health Center.

"I feel that if the workshop reached three or four people like me, it was worth it. It's a domino effect. I'm so excited to start doing presentations and, in fact, the staff was really excited to know when they could participate," she said.

"I'm anxious to take advantage of the energy that the group formed

together and to make it work on our campus," Allison Hoffman, co-organizer of Understanding Sexuality said. "Working with staff, faculty and students was a unique opportunity for me and hearing personal stories made me confront prejudices that I have. It was a very emotional three days and I had lots of personal realizations."

The primary goal of this workshop was to train its participants to facilitate prejudice reduction seminars for the campus. As a preface to learning how to facilitate, the participants explored their own prejudices in a reduction seminar led by Miriam Jefferson and Joyce Johnson Shabazz of NCBI.

The seminar was the same one that will now be given by the trained facilitators to the university community. This was probably the most beneficial aspect of the workshop.

Many people were changed by

the workshop, though some discontent seemed to occur due to the fact that the workshop didn't address specific campus concerns.

Professor Kris Bartanen of the C&TA department would like to see the focus shift to specific campus issues.

"The workshop allowed me to see, in a way I had not seen before, the depth of hurts which exist among faculty, staff and students on this campus as a result of unintentional or intentional behaviors and remarks. I hope to work with other members of the team to see if and how techniques we learned may be useful in examining important issues and policy changes on the campus," said Bartanen.

The sixty participants, after three days of intense and often emotional training, formed a team.

"The most hopeful piece of this

is that people don't feel they're all alone trying to tackle these issues. Now there is a coordinated effort by a diverse group of people," said Kay.

Whether these positive aspects will eventually outweigh the disappointment some team members felt is yet to be seen.

Perhaps the most exciting aspect lies in the fact that there is a team at all. Students, staff, and faculty formed a coalition that may not have found existence otherwise.

"I don't think you can say at this point whether it was effective," said Todd Badham of Security Services. I think it was really positive, and based on the enthusiasm generated one could assume it will be effective. . . . Time will tell."

Tutoring opportunities available through SCALE and ESL

□Kate Odell
Staff Writer

The University of Puget Sound has joined the nationwide organization called SCALE (Student Coalition for Action in Literacy Education) in promoting literacy around the United States. In previous years, Puget Sound students were part of the Student Literacy Corps (SLC). When grant funds from SLC ran out last year, the campus implemented SCALE.

SCALE is a national organization that was founded about four years ago, with its headquarters at the University of North Carolina at Chapel Hill.

The program was designed by recent college graduates. SCALE operates on the concept that college students are an untapped resource for literacy education. The group is working to expand to college campuses across the United States, although Puget Sound is presently one of only three schools on the West Coast involved with the program.

The SCALE program was implemented on campus primarily by

senior Shay Bright, who has been involved with the literacy education program since her sophomore year. Bright is the Puget Sound Literacy Site Coordinator working through the Tacoma Community House.

"It was really incredible to see such a successful organization run by people who are basically my age," said Bright after attending a SCALE conference.

Also involved with the program is Kathi Lee, a Pierce Community College student.

Bright and Lee are the Regional Organizers for SCALE in the northwest. It is their goal to expand the program in this area by reaching out to other colleges and getting as many people as possible involved.

"It's really important that people realize the extent of the illiteracy problem in the United States," says Bright. Everyone can be part of solving the problem if they just realize how important it is and make time to help.

The literacy program trains volunteer tutors to work with students on a one-to-one basis. Tutors are provided with ten-hour training

sessions in one of two areas: English as a second language or adult literacy. The English as a second language program teaches recent immigrants basic English which allows them to function more comfortably as citizens or residents of the U.S.

Adult literacy concentrates primarily on teaching English speaking adults to read and write, although math tutors are also provided. Students in both branches of the program come in a variety of skill levels.

More than 60 Puget Sound students will be volunteering through English as a second language or adult literacy this year. The Tacoma Community House has a list of 150 people waiting to have a tutor assigned to them.

Although there will be no more training sessions on campus this fall, additional sessions may be offered at PLU or Tacoma Community house. Students wishing to get involved with the program should watch for announcements of upcoming training sessions at these locations.

**SEND YOUR PARENTS
TO THEIR ROOM**
They'll love the view.



COMMENCEMENT BAY
Bed & Breakfast
3312 N. Union Ave.
752-8175

WHAT TO EAT -

Senior and
Student
Discounts!



Mon - Sat
11 am - 9 pm

Vietnamese Restaurant

Food
TO GO!

2514 N. Proctor
Tacoma

756-5092

SURVEY from page 1

sors and this power prevents increasing teacher expectations or requirements.

Curriculum Committee. "Eight out of ten faculty writing comments feel strongly that the Curriculum Committee needs to be changed," reads the report.

"The Curriculum Committee is arrogant, authoritarian, and often incompetent. It interferes improperly when it doesn't have knowledge and competence. It consumes much valuable time and achieves little that significantly affects teaching," wrote one faculty respondent.

The Curriculum Committee had the most criticism of any Puget Sound institution in the survey. Its average rating was 4.6 on a scale of 1=excellent and 7=poor. In response, the ad-hoc committee recommended that Faculty Senate examine Curriculum Committee processes and explore possibilities for change.

Tenure process. Faculty respondents were split on the issue of tenure. Sixty-eight of 141 respondents were somewhat dissatisfied with the process for tenure while 54 of 141 showed some satisfaction with it.

"New faculty are not told anything useful or accurate about how to get tenure. They are thrown in the deep end and left to sink or swim," said a respondent.

The faculty also criticized one of the tenure survey questions (#33) for being "loaded" and "skewed."

Governance structures. Several respondents expressed hope for Susan Pierce's presidency,

coupled with frustration at the "top-down" management structure of the university.

"We've all had an extremely difficult year, and it can't have been a picnic for President Pierce. I just want to encourage her to be more open with faculty — I still think there is an enormous reservoir of good will out there for her. We all want her to succeed," wrote one respondent.

Concerns were also raised on the topic of faculty committee structures and the influence deans have on these committees. Those who reported dissatisfaction with management structure sought an increased level of autonomy.

Support for diversity. In answering questions about campus acceptance for diverse viewpoints, 54% of the women surveyed answered that the university is on the intolerant end of the continuum, as did 59% of the humanities faculty, and 62% of untenured professors.

"The pressure to conform to views associated with those ugly letters, 'p.c.,' has become increasingly strong. Ironically, those who associate themselves with 'diversity' and 'tolerance' have become the most narrow-minded and intolerant. This trend has extended to the point of faculty members openly ridiculing the views of other faculty and encouraging students to do likewise," wrote one professor.

"Neither the right nor the left is very tolerant these days," said another.

Faculty morale. "Faculty morale is dramatically divided: 38% have quite high morale while 31% have quite low morale. . . .

Untenured faculty reported the lowest level of morale," said the report.

Accompanying their answers, several faculty respondents noted that low morale was partially due to the semester's events.

"This year has been the worst in over ten years due to the serious nature of tenure disputes and expectations that rose with new presidency and then fell," read one reply.

However, at least some of the faculty were strongly affected by the term's uproar. "I am tenured, and I'd leave today if I had another job offer. In fact, I'll leave here, in two years, with or without a job. . . . [This] is an unhealthy environment and it is causing me great stress. In the interest of health, I choose to leave."

Effects of survey. In the next step, the different faculty committees will consider results of the survey and plan how to respond to concerns and opinions expressed. There will also be a faculty forum for an open discussion of issues raised.

"In many ways, this is healthy. . . universities have values because there are diverse opinions. People are approaching this thoughtfully," said President Pierce.

"The survey is useful because you can get some sense of perspective on things. Is it better than you thought? Is it worse than you thought? We always are limited by our circle of acquaintances and friends. This gets beyond that," said English.

Petition follows court ruling on homosexual marriage

By Siri Engstrom
Assistant News Editor

Senior Keith Burgess presented a petition to members of the Hui O' Hawaii club on September 23, as promised, disagreeing with the May ruling of the Hawaii State Supreme Court approving homosexual marriages.

Approximately 25 Hawaiian students were reported to have signed the petition stating they believe in marriage as the lawful union between one man and one woman.

Burgess said he experienced a mixture of opinions when discussing the matter with fellow Hawaiians. He said he plans to circulate one more petition to give Hawaiians a last chance to add their name to the opposition.

Shortly after writing and circulating an open letter expressing his opinion on the issue in early September, Burgess received a response from Hawaii State Representative Bertha Kawakami disagreeing with his statements on the basis that if the decision were reversed, it could possibly do more harm than good.

"It all comes down to the question if homosexuality is biological or learned behavior," said Burgess. "I'm taking the approach that it is learned," he continued.

Common Sense Now, the organization Burgess represents, stated that since they believe homosexuality is learned behavior, homosexuals cannot claim minority status because they could feasibly change their behavior.

AIESEC conference

By David Franzen
Contributing Editor

The International Association of Students in Economics and Commerce (AIESEC) is bringing 70 students from four other schools to this fall's sub-regional conference on October 9, to train new members and update veterans about global cooperation through commerce.

Sabrina Moss, conference organizer, says for every "traineeship" AIESEC brings to

this country, they send one abroad. To do that they market their program to businesses that might benefit from foreign employees.

Moss and AIESEC have recruited professors and business people to receive and critique AIESEC's marketing efforts.

The conference will be held in McIntyre Hall. Students from the University of Washington, Linfield College, the University of Oregon and Portland State University are expected to participate.

Special student savings right now

Not even your local diet center offers reductions like this.



Apple Macintosh Color Classic® 4/80, Built-in 10" Color Monitor & Apple Keyboard II.
\$1030



Apple Macintosh LC III 4/80, Apple Basic Color Monitor & Apple Keyboard II.
\$1350




Apple PowerBook™ 145B 4/80, Built-in Keyboard & 10" Backlit Super Twist Monochrome Display.
\$1379



Apple Macintosh Centris™ 610 4/80, Apple Basic Color Monitor & Apple Extended Keyboard II.
\$1605

Right now, you can get substantial savings on these Macintosh® personal computers. You can also get special student financing with the Apple® Computer Loan® — to make owning a Mac® even easier. To

see just how affordable a Macintosh can be, visit your Apple Campus Reseller today. And discover the power more college students choose. The power of Macintosh. The power to be your best. 



For more information
contact the Bookstore
756-3606

*Above prices include tax

NOSTALGIC FOR NEHRU? GO SEE DAZED AND CONFUSED

□By Sundown Stauffer
Staff Writer

THE HOOK
"Uhhhhhhhhhh." (Happy grin.)

That's about the most common take in this movie. Unabashedly about the most excessive use possible of hash, beer and sex, *Dazed and Confused* is a wind-clear flashback into the mid-seventies that is staggering at its best, bone-crushingly boring and depressing at its worst, and more often than not, hilarious in the balance.

The characters are likeable, mostly, and can be ostensibly grouped as a bunch of misfits wandering around in the grass-stained liberal-utopian haze of the post-sixties Carter era. Two of the male lead characters (that is, leads in that they most coalesce into a personality) are athletes, although with their unisex long hair and flaired clothes, it's a shock to recall a time when it was impossible to distinguish (visually) between jocks and stoners. *Dazed and Confused* is worth seeing most of all because it's an incredibly authentic period piece, creating a mood as confusing and hilarious as real life.

THE PERFUNCTORY SUMMARY

Dazed and Confused centers around the last day of school for the students in a Texas town. The main character is named Pink, which is both an allusion to and a thumb in the nose at Pink Floyd's *The Wall*. Both movies revolve around the various (drug-influenced) experiences of a, oh hell, of a young warrior's voyage down the River of Life, which is oppressed by administrators, lawmen and bad girlfriends. Where *The Wall* is inventive and occasionally self-important, *D & C* circles around its central theme ad absurdum, almost without any

sense of self-awareness.

Pink is a football player. In preparation for his senior season, his coach has given him a form to sign, stating that he will abstain from any use of illegal drugs or other untoward behavior. Pink and his friends ride around their small town tokin, drinking and looking for something to do. Eventually, Pink concludes that he doesn't want to be bullied by forms and bureaucracies which want to restrict him purely on the basis of drug-use. Rather than terrorized and subservient, he would prefer to be hedonistic and incoherent.

It's also the story of Mitch, the younger brother of a girlfriend of Pink's. Mitch is a junior-high school graduate, and subject to a hind-whipping high school initiation by the seniors. In this vein, *Dazed and Confused* is a light-hearted and amusing study of torture and brutality as Mitch and his friends are chased and beaten by some of Pink's friends. One of these is the notable Benny, an afro-ed chucklemeister who wields a paddle labeled "Soul Pole." Mitch's story is a coming-of-age tale as, for the first time, he gets stoned, drunk, and the film suggests, laid. Then he comes home and listens to Foghat. Who.

Oh yeah, the music: Well, you'll hear lots of Boston, Aerosmith, Alice Cooper, Black Oak Arkansas and, of course, the aforementioned Foghat. I say no more.

Dazed and Confused also tells the story of three chums on the edge of social grace- that is, rejects- who, for lack of anything other to do, drive around, go to fast food places, talk amongst themselves, gawk, stammer, get beat up, betray each other and even find true love.

You'll notice driving around comes up a lot. The movie is worth seeing for the cars alone. Worth

noting are the Vegas, Pintos and the endless parade of VW bugs.

THE SISKEL AND EBERT PART

While *D & C* is initially "striking" in its seventies retro-shock, viewing the movie soon becomes a contest between either riding its absurdist wave and getting all the humor, or else getting bogged

"What are you looking at? Wipe that face off your head--bitch!"
-Dazed and Confused

down in the pointlessness and repetition of what the characters are doing. A random quote that hints at some of the movie's substance:

"When I look back years from now on my high school days, I wanna be able to say I did something, had fun."

The characters say mostly "Uh," "Howz it goin'?" "Well..." "Whee," "Yeah," "Hey" and "Nhhh." They also gesture a lot. And smile. Some of the best acting takes place in the indirectness and lack of specific intent the actors lend to their characterizations. They capture torpor perfectly.

And, gosh, it's pretty darn funny. One of the most lung-busting scenes in the movie occurs when three seniors chase a car of junior high students on a mad dash of initiation, only to be defeated by a shotgun toting mom at the door of one kid's house. Or when three guys show up at a friend's house for a party, holding a hash pipe, and are met at the door by the friend's parents. Or just the whole atmosphere of the seventies, the David Cassidy hair, the florid decor, the egg-shaped lounge chairs, and my God, the costumes!

But under that, it's just depressing. You might compare it to the recent *Where the Day Takes You* in its random sampling of street

lives that eventually climax into nothing. One of the easiest comparisons I could make- without irony and without scorn- would be to a porno movie. Not in terms of production, but just that it reduces the same subjects over and over again. It has a conclusion and a story, but the characters aren't going anywhere special, and even when their problems work out, the fate that awaits them is just more beer, pot and sex.

Or maybe I just didn't get it. When I saw the movie, there was a huge hairy creature behind me, arms, legs and body spread out in a radius that covered at least eight seats. He laughed through the entire movie. Continuously. Even at this moment when a tormented kid was beaten bloody when he stood up for himself and his friends, was publicly humiliated in front of everyone he knew, and was led off crying by his friends.

THE EXCELLENT QUOTE
"What are you looking at? Wipe that face off your head--bitch!"

THE CONCLUSION

D & C succeeds best as a well-executed period piece. The best argument I can give for seeing the picture is the pain-staking portrayal that is brought off by the sets, costumes, hairstyles, period regalia and most of all by the affectations of the actors. It is, if nothing else a really authentic look into the life and the times. When a director leaves the conclusions entirely up to the audience, it's a risky move, but I think it works. It's also just a fun movie- if you want to have a good time and not worry about anything else- go see it. There's really no reason to consider everything in the detail that I've sketched here.

Although, if you really identify with it, maybe you should.

THE BOX STUFF

Dazed and Confused, written and directed by Richard Linklater. Released by Gramercy Pictures. Rated R. Can be seen at:

TACOMA CENTRAL, 3102 S. 23rd; 2, 4:10, 7:05, 9:20
TACOMA SOUTH CINEMAS, 7601 S. Hosmer; 1:15, 3:15, 5:15, 7:15, 9:15



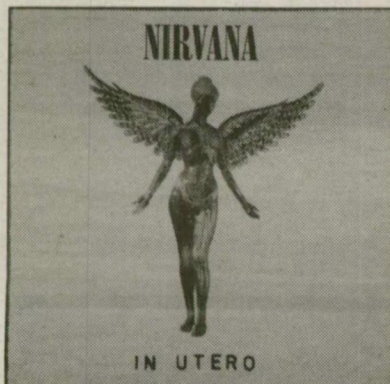
Self invention is the title of the exhibit that opened yesterday in Kittredge. The show runs through October 24.

Rants, Raves and Reviews

Nirvana comes out of the womb, and Meryn Cadell puts feminism into lyrics

□By Carrie Siegel
Music Reviewer

Nirvana In Utero



Too many people have already wasted a lot of breath trying to account for Nirvana's success. Yeah, they *did* attain a heck of lot of fame and fortune by making albums that weren't the least bit shitty or contrived (which, of course, is a damn near impossibility in this day and age). Yeah, in 1991 they *did* almost singlehandedly transmogrify Seattle from some random city in the Northwest where it rains a lot into the hip, happenin' place to

be. Yeah, they *did* become hapless mega-stars in a pop culture they never made, but so what? Ya can't live in the past. So let's just push all that tiresome, overhyped brouhaha aside and get down to biz-niz, shall we?

Although "Rape Me" is reminiscent of "Smells Like Teen Spirit," and "Heart Shaped Box" (which good ol', ever-lovin' 107.7 plays about 500 times a day) has hit single written all over it, *In Utero* is decidedly less listener-friendly than *Nevermind*. Due to this record's generally esoteric sound, Kurt Cobain and Co. will probably lose a couple million fans or so, but who needs 'em? And who likes to listen to music that they play at junior high dances, anyway? Not I.

The aspect of Nirvana's music that impresses me most is that it sounds familiar, but not in a bad way. Cobain's unpretentious singing and guitar playing, coupled with Novoselic's no-frills bass lines and Grohl's intense drumming create a favorably simple sound that you can warm up to after one or two listens.

The screams on "Tourette's" and "Radio Friendly Unit Shifter" are riveting. "Scentless Apprentice" and "Frances Farmer Will Have Her Revenge On Seattle" are great. The latter tells the story of a woman scorned: "In her false witness, we hope you're with us, to see if they float or drown / Our favorite patient, a display of patience, disease covered Puget Sound." (Hey! I go to school there!)

"Serve the Servants," song numero uno, starts out with the assertion, "Teenage angst has paid off well / Now I'm bored and old." And in "All Apologies," Cobain rasps, "What else should I be / All apologies / What else should I say / Everyone is gay." You can sense, heck, you can almost *taste* Cobain's angry, in-your-face disposition in these lyrics. And that's good eatin'.

Rating: Heineken



Meryn Cadell Bombazine



If you happen to be a guy, you'd better stop reading right now; this is a chick album. Cadell expresses decidedly estrogen-rooted attitudes and ideas that'll most likely wear thin on the fellers.

This Toronto native's voice is the bastard child of Suzanne Vega and Carly Simon. She alternates between talking, singing, and talk-singing (kinda like Lou Reed) on *Bombazine*. The cool calculation of her stark vocals is sometimes amiable; other times it really grates on me.

see MUSIC page 6

Rating Key

BEER BEER BEER BEER BEER

Widmer Hefeweizen

BEER BEER BEER BEER

Heineken

BEER BEER BEER

Weinhard's

BEER BEER

Rainier

BEER

Schmidt

Beadmaking 101: a step up from macrame

□By Stephanie Schleicher
A&E Editor

It's finally here, a how-to on beadmaking. You've seen people wearing those cool FIMO beads (they are actually called polymer clay beads), and you may have even stopped to ask them where they got those beads. You were probably amazed when they told you that they had made those fantastic pieces of wearable art themselves. And maybe, just maybe, you thought, "gee, I wish I could do that." Now you can.

First, a short history on polymer clay beads: polymer clay has been used as a medium for beadmaking for about forty years, but many of the designs and techniques that are used today go all the way back to the ancient Egyptians.

Polymer clay is a plastic called polyvinyl chloride, which probably has no significance to you. What it means is that the clay is potentially toxic if you eat it or smell the fumes from burned beads.

To start off, you need to select the clay you want. There are two main brands, FIMO and Sculpey clay. I prefer the FIMO because the colors are truer after baking and because there is more of a selection. Sculpey is softer to handle, but, in general, the colors are hideous. Since Tacoma is

somewhat lacking in art stores, there are not very many places to get the polymer clay. Artco Craft & Frame on 5401 6th Ave. is relatively close and seems to have the most reasonable prices. J.K. Gill at the mall is another place to get the clay, but you will have to pay a little bit more. Sometimes they do have better color selection than Artco.


Now that you have the clay, you will also need an exacto knife or other sharp object to cut the canes. A table knife does not work very well, so don't use it. You'll also need a hard surface to cut on, and an oven to bake the beads in.

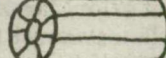
To prepare the clay for beadmaking, roll it into a ball in your hands until it is pliable. I suggest rolling all of the colors you are going to use before you start the actual process. If you are using FIMO and it crumbles, keep on putting the crumbled bits together and continue rolling the clay.

I provided a diagram because it is easier to show you how to make beads than to explain. The best way to learn is to experiment, and the diagram is not something set in stone. Don't let your first attempts frustrate you; it will take time to build up the skill. And practice, practice, practice. I didn't learn the process overnight, and neither will you.

Fimo Beads


some definitions:

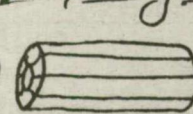
log or snake = 

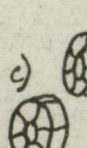
cane = 

*** The difference - the cane has a pattern in it, so many loops can compile a cane.


Some Simple Designs:


①  Stick together

b)  Then roll slowly

c)  Then slice using a sawing motion. Don't do it straight down - it deforms the cane.

② a)  Taper ends

b)  Roll up & together

c)  Cut

③ Combinations of ① & ②



or



or whatever your imagination can create!!!

Hunt's operatic creation hits the stage in Serenade

□By Sara Freeman
Staff Writer

It's the logical conclusion of Darrell Hunt's music major. Hunt, a fourth year senior who has spent the better part of a decade earning his music degree at UPS, is succeeding in mounting a full-scale production of his opera *Alabama Serenade*. Opening in Jacobsen Recital Hall on October 2, the comic *Alabama Serenade* features sixteen student performers, a nineteen piece orchestra and a libretto and score composed entirely by Hunt.

Hunt started work on *Alabama Serenade* during the summer of 1991. His inspiration came from

the juxtaposition of *Gone With the Wind* and a Benny Hill episode about the civil war. His desire to make music, however, started long before:

"I always wanted to write music, ever since I started taking piano and violin lessons," said Hunt. "I always felt I had it in me but I never had a vehicle. Then I came up with a story line and I thought 'this could be a show! people could sing this!' and the music started to spew forth."

Producing *Alabama Serenade* turned out to be a collaborative effort. Although Hunt tries to remain as self-reliant as possible about writing the music and lyrics, senior music minor Dani Munsell proved invaluable to him in staging the production.

Munsell and Hunt performed a small part of the opera last spring. This semester, Munsell appears in the show and organized the publicity for the show, helped co-ordinate rehearsal schedules and arranged to borrow the set, props and costumes from The UPS Inside Theatre. The Tacoma Opera Association and The Tacoma Actors Guild.

Rehearsals, which started with school, are also a collaborative effort. Hunt says he has

the "stupid clause" in effect during rehearsals; that means that if anyone thinks what Hunt is suggesting doesn't work or looks stupid, they say it so the cast can think of something better to do.

Munsell feels the draw of the show is that there is something for everyone in it.

"Parts of *Alabama Serenade* are very operatic," she said, "but mostly it's like a musical comedy. The music isn't intimidating, it's not scary classical music."

Adria Malcolm, a sophomore cast member playing the role of Sarah, commented, "Darrell writes very contemporary music, it's atonal and dissonant in places, but as you listen to it over and over it becomes easier to understand."

The opera is two and half hours long with dialogue worked in between songs. The story is told by a prologue and two acts. The prologue sets the tone for the period of the show: it is a re-enactment of Abraham Lincoln's assassination. The two act opera begins the next day, April 15, 1865 on a plantation in Alabama. The story of *Alabama Serenade* centers on the owners of this plantation, a widow and her two daughters, Caroline, Elsie and Sarah, who have lost their money and are all hopelessly caught up in love triangles with the same men. The themes Hunt focuses on are the twists and turns of romantic relationships, poverty vs. wealth, love for money and the efforts of slaves to establish freedom. The ending is a surprise that reveals the Benny Hill irreverence Hunt infuses into his subject.

"Darrell's energy is rubbing off on everybody," said Malcolm. "There are some really hilarious

parts in the show."

Besides Hunt, Munsell and Malcolm, who play leads, there are thirteen other student and alumni performers in the show. Nat Whitman plays Lincoln in the prologue and Wendy Gruber is the older daughter, Elsie. Appearing as the suitors and a chorus of rebel soldiers are Dan Roberts, Adam Burdick, Doug Johnson, Mike Frasier, Kyle Haugen, Ross Aker, Rob Dennis, Ronnee Fullerton, Jeff Haydon, Jeremy Syme and Spike Muir. William Mouat, School of Music faculty in voice, will perform as well.

MUSIC from page 5

You may remember Cadell's popular, witty tune, "The Sweater," from her last album, *Angel Food For Thought*. In that narrative our protagonist, some naive little junior high damsel, is hexed with the dubious honor of receiving a sweater from a boy she REALLY likes. She is elated when he gives it to her, but then when he asks for it back a couple of days later, she is mortified. Boo hoo. The songs "Curb" and "Mirror Room" on *Bombazine* are also insightful, witty spoken word pieces, but they lack the laugh-out-loud element of "The Sweater."

The obligatory "Johnny and Betty" is about a gay man and a lesbian who get married in order to avoid persecution for their sexual preferences: "They should live their separate lives, but keep it quiet, keep it calm/keep their love to themselves and themselves away from harm." Unfortunately, our closet homosexual heroes Johnny and Betty get found out and encounter malicious homophobia. This is a snazzy, jazzy, heart-wrenching song with an unconventional theme that took me by

surprise. "Everyone in the cast is very talented," said Malcolm, "and we all have a good time together."

Since this is the first full-length performance of *Alabama Serenade*, Hunt welcomes criticism and feedback after the performances. He plans to organize a Seattle performance of the opera for next spring.

Alabama Serenade plays in Jacobsen Recital Hall October 2, 4 and 8 at 8 p.m. and on October 10 at 2 p.m. Tickets are \$6 for adults or \$4 for students and seniors.

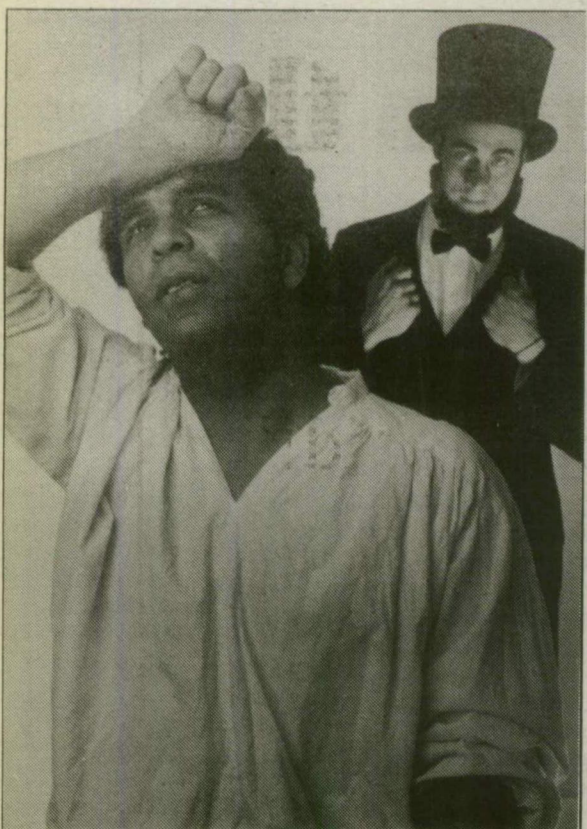
surprise.

The staccato strands of "Steam Clean Express" are instantly likeable. In this song Cadell gives advice about life and how to live it, and she poses some funky questions: "If everyone else jumped off a cliff, would you drive down to the bottom in your Jeep and go through everyone else's wallets just to see if their was anything worth keeping?"

A couple of the songs on this album made me cower and cringe wholeheartedly. Cadell apparently composed the twangy "Time O/O Lives" as a tribute to hideous country ballads. WHY? "Organ," "Georgian Bay, 24, and Forevermore," and "Strength" are whiny and formidable.

Here's what it all boils down to: the good songs on this album are extremely good, and the bad ones are less fun than oral surgery.

Rating: Weinhard's



Alabama Serenade opens on Oct. 2. Don't miss it.

CALENDAR OF EVENTS October 1st through the 8th

Compiled by Maija Blaufuss
A & E Assistant



Friday, Oct. 1

Vienna, part of the Jacobsen Series featuring *Duane Hulbert*, piano; *Marjorie Kransberg-Talvi*, violin; and *David Tonkonogui*, cello. The show begins at 8 p.m. in the Jacobsen Recital Hall. Tickets are \$6 general, and \$4 for students. Call 756-3419 for more information.

At the Antique Sandwich Co. is *Jamie Anderson*, named by Hot Wire Magazine's Reader Poll as one of the nation's outstanding new performers. The show starts at 8 p.m., and tickets are available at the door or in advance for \$6. Call 752-4069 for ticket reservations and information.

R&B-Bill Brown and the King Bees will be playing at the Victory Club, located at 2803 6th Ave. Show starts at 9:30 p.m. and is 21 & over. Cover charge is \$4. Call 572-8706 for more information.

Saturday, Oct. 2

The first showing of *Alabama Serenade*, an "operatic, musical dramatic comedy." It is written and composed by Darrell Hunt with musical direction by Peter Blau. October 2, 4, & 8 the show starts at 8 p.m. and on October 10 the show starts at 2:00 p.m.. The show is located at Jacobsen Recital Hall (UPS). Tickets are \$6 for adults and \$4 for students. Call 756-3419 for information.

An Evening of Chinese Opera will be shown at The Pantages Theatre at 6:30 p.m. The acts include The White Snake Legend, The Red Maid, The Wandering Dragon and The Teasing Phoenix. Admission is \$5-7 for students. The theatre is located at 901 Broadway. For information call the Tacoma Chinese School at 593-1232 or 752-8638.

Sunday, Oct. 3

David Hirson's new comedy, *La Bete*, put on by The Group, Seattle's Multicultural Theatre, and directed by Tim Bond. The show is located at the Center House Theatre on the lower level of the Center House at the Seattle Center. \$14 for non-students, \$5 for students on the day of show. Show starts at 7 p.m. Call (206)441-1299 for tickets and information.

Tuesday, Oct. 5

ASUPS Showcase presents *Somebody's Daughter*, "Seattle's acoustic rock." The show will be located in the Great Hall (UPS) at noon. The show is free.

Wednesday, Oct. 6

Near Infinity and Throwers of Insanity will be playing at the Victory Club, located at 2803 6th Ave. Show starts at 9:30 p.m. and is 21 & over. Cover charge is between \$2-6. Call 572-8706 for exact charge and more information.

Thursday, Oct. 7

Us, E-Rock, Reckless X and *White Male Guilt* will be playing at the Victory Club, located at 2803 6th Ave. Show starts at 9:30 p.m. and is 21 & over. Cover charge is between \$2-6. Call 572-8706 for exact charge and more information.

Friday, Oct. 8

Tony Bird will be playing at the Antique Sandwich Co. "Hearing Bird for the first time is an experience similar in shock value to initial impact of Bob Dylan." (Toronto Sun). The show starts at 8 p.m. and tickets are available at the door or in advance for \$8. Call 752-4069 for ticket reservations and information.

Discount Movie Guide

CAMPUS FILMS is showing *Scent of a Woman*. The movie plays at 7 and 9:30 p.m. on Friday and Saturday, and at 6 and 8:30 p.m. on Sunday. The movie will show in McIntyre 003 (UPS). The cost is \$1 with ID, \$2 without.

TACOMA WEST CINEMAS- The following are playing this weekend: *Rookie of the Year*, *Poetic Justice*, *What's Love Got to Do with It?*, *Fortress*, *Robin Hood-Men in Tights* and *Tom & Jerry*. Call 565-6100 for movie times and lengths. All shows are \$1. Tacoma West Cinemas is located on 1802 S. Mildred St.

THE BIJOU- *In the line of Fire* is playing at 7 and 9:20 p.m. The cost is \$3 for students, and just \$2 on Tuesday. The Bijou is located on 2611 N. Proctor, near 26th & Proctor St. Call 752-9500 for more information.

AMC- The following are playing this weekend: *Program*, *The Good Fun*, *Striking Distance*, *Undercover Blues* and *the Secret Garden*. Call 565-7000 for movie times and lengths. All evening shows are \$3.50 for students with ID. AMC is located at 2208 Mildred St.

RIALTO THEATRE- The Hitchcock double feature, *The Birds* and *Vertigo*, is showing. Shows are at 6:45 and 9 p.m., and the cost is \$5. The Rialto Theatre is located at 310 South 9th St. Call 591-5894 for more information.



Coming next week: *Touch of Evil*.

KUPS 90.1 FM...

Listen Up!

"Campus commentary
on the way things really
are."

Sunday @ 9 p.m.

From the Bleachers.

"Sports talk, enough said!"

Tuesday @ 11 a.m.

90.1 Stereo

KUPS

Better Than Static

Voices

□ By Debbie Dodge

I ride downhill with cold-numbered ears
speeding down the small-town street
At the bottom I pass the mother ditch
"Arequia Madre" is how it's known,
having irrigated many farmer's fields,
it now, when flowing, is just a pretty stream.

Like fishing for a wayward stream
of consciousness I feel my ears
begin to beat from waving fields
of thoughts gathering along the street,
sinking into what I had known,
reminding me of the rim-full ditch.

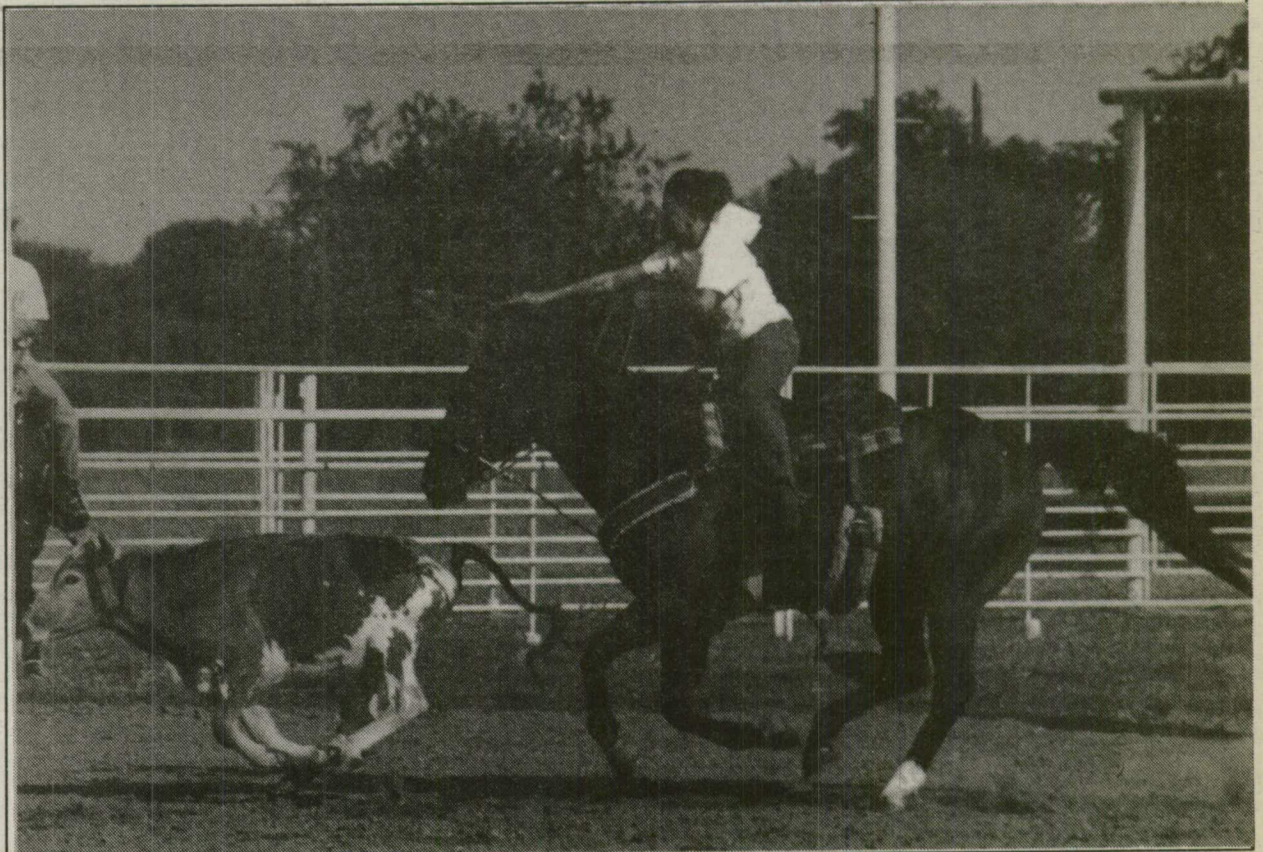
Bushes cling at the side of the ditch
trying to reach the water of the stream
telling others of things that are known
and how they sound upon my ears
as I watch cars travel up and down the street
I can see the people, long ago, in the nearby fields.

They all are working hard in the fields,
throwing dry and useless plants into the ditch
(kept from burning fires) alongside the street
which acts as a cool water stream
gurgling and rushing into my ears
speaking to me of all that is known

to man. But how could such a thing be known
to men who only live in fields,
not of Physics, but of picking ears
of corn and shucking in an empty ditch
that could have been a rolling stream
If they only hadn't laid the street.

I swerve around a cat on the lonely street
If only it could have known
that it should be living near a stream
running through mice and bird-filled fields,
sometimes jumping over a brush filled ditch,
and at every noise perking up orange ears.

I see those ears, on the cat on the street"
and am glad of the ditch, which the cat had known
was near the fields, by the running stream.



"The Chase"

Fast Cow

J. L. Reasonover



"Brahma Schist"

Artist Unknown

Slow Cow

"About the cows...they're racing animals and the faster the cow, the better. The way you tell how fast a cow is, is by how much black it has on its body. Just get a completely black cow and bet your money on that one. If you get a cow that only has a little bit of white and its got some black on its body, kind of like the chocolate milk cow, well, it's pretty iffy there. You just might have to take a chance, but that's what the whole game's about, taking chances."

-Tim Pierson

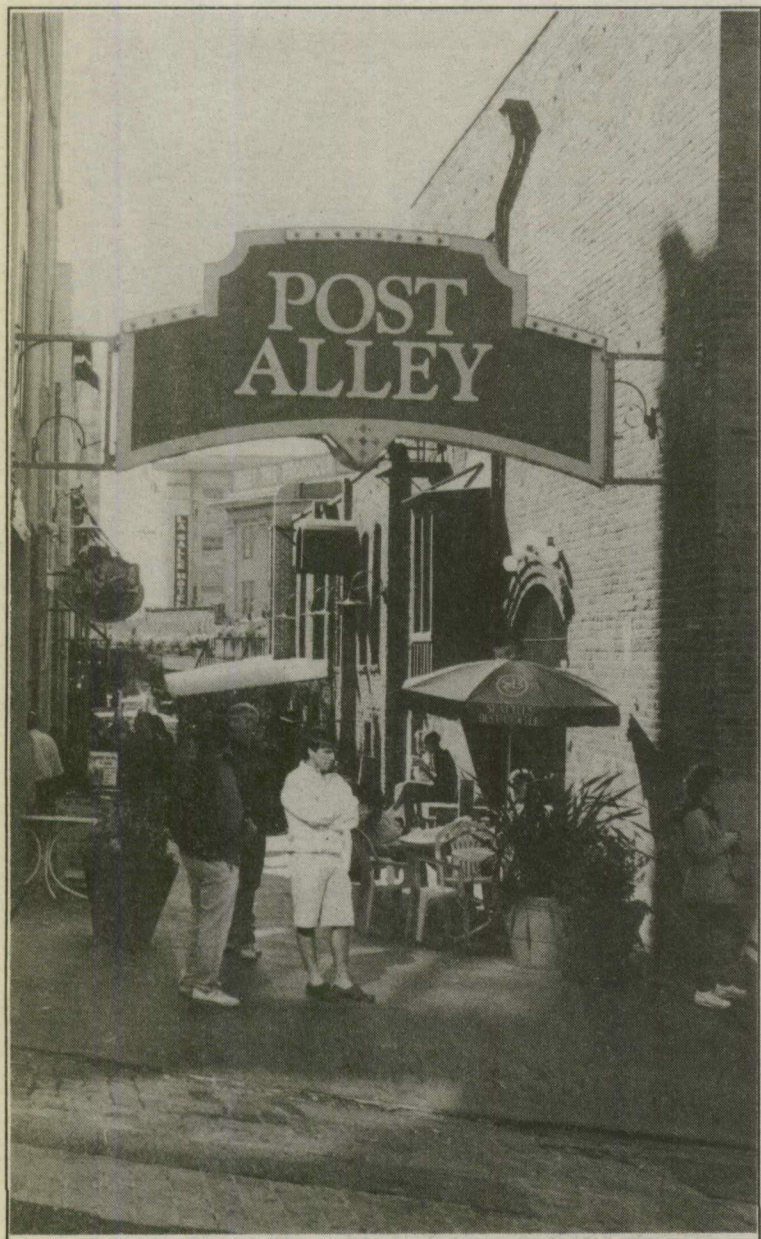
A Proof of Faithfulness To Summer #17

□ By Todd J. Miller

I'm ready --
ready to trip over your wires,
ready to scrape dried bug splatterings from the front headlights,
thirty hours of frostheaved highway still to come,
ready to melt in Anchorage's mild season,
drying lake-wet ankle socks over a dusky midnight fire,
clapping at mosquitoes, rehashing junior high awkwardness,
ready to dialogue at Village Inn,
two crickets rubbing legs under a corner booth,
two children, porchlights beckoning them home,
two quarters' tip for the nightshift waitress,
ready to free my bicycle from the garage ceiling's hanging hooks
pump my way up Hillside
and wonder how close I am,
then coast past Jewel Lake
against Cook Inlet's evening chinooks,

ready to greet the prodigal friend
who's returned, once again,
to curse the burdening July rains,
to vow she's never coming back,
ready to finish the climb of Flattop Mountain,
halted before by angry bees,
frigid earache gusts, and breathless slackers,
ready to swing at Elderberry Park, faster and higher
than a Toughskinned seven-year-old ever did,
ready to shut a door and choose not to lock it.

Trail Mix edited by: Al Brown, Debbie Dodge, and
Kevin Vaughan-Brubaker



Post Alley by SARA BRANHAM

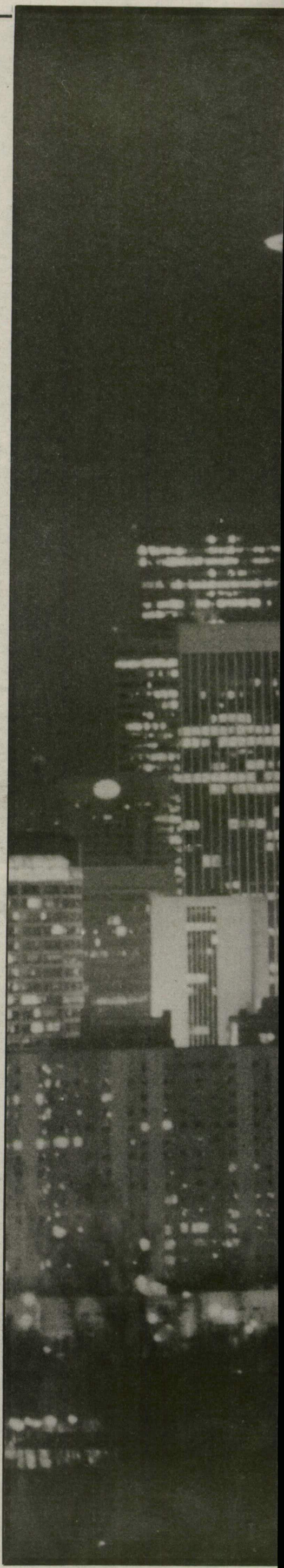
SPACE NEEDLE-POST
ALLEY-PIKE PLACE MAR-
KET-FLYING FISH-WATER-
FRONT PARK-4 PHO-
TOGRAPHERS-96
FRAMES AND TWO FREE
HOURS SPENT EXPLOR-
ING . . .

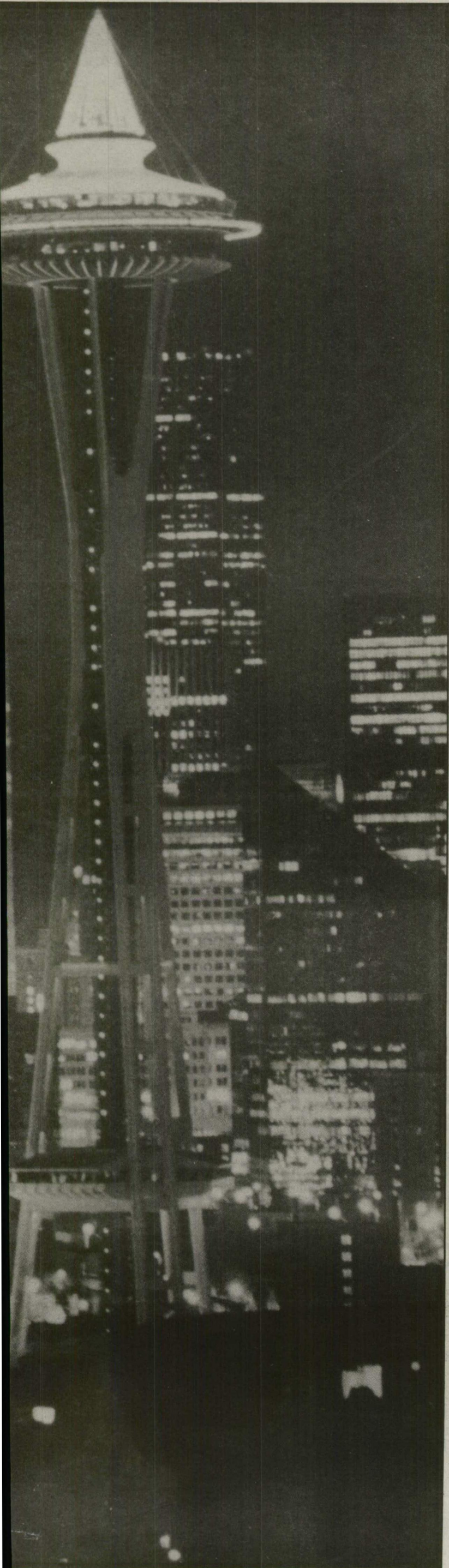
SEATTLE



The Wall by JOHN GARRETT

IMAGES





SPACE NEEDLE AT DUSK by JOHN GARRETT



CAUTION LOW Flying Fish!
IN THE MOOD FOR FRESH fish?
TRY THE PIKE PLACE Flying
Fish Market. PHOTO by J.L.
REASONOVER

WATERFRONT Park by JOHN
GARRETT

TRYING TO find A first edi-
tion of SHAKESPEARE? Why
NOT check with
SHAKESPEARE & COMPANY in
PIKE PLACE Market. PHOTO
by J.L. REASONOVER



W
A

Women's soccer smashes opponents

By Becky Dorocak
Staff Writer

The Puget Sound women's soccer team rolled this past week and picked up its second and third consecutive shutouts.

It wasn't even close.

The Loggers' 11-0 dismantling of Western Baptist College and their 7-0 shutout in a scrimmage against Spokane Community College were great ways to kick off their home season.

A first year team, Western Baptist was crushed by the Loggers. Sophomore Holly Krejci had three goals alone to lead Puget Sound. Freshman midfielder Amie Sommer added two goals.

Other scorers included senior Kari Eckberg, juniors Lea Meyer, Cassie Hughes and Amanda Olney, sophomore Jennifer Snowden and freshman Natalie Tanner with a goal each.

"We played good ball," said junior Elaina Malaki. "We were more concerned about playing to our level than about the score. We went out and proved that we could finish strong and not give up or lower our level of play."

"It was fun," Krejci said about her first collegiate goals. "That's why I play soccer."

On Sunday, the Loggers kept their momentum going with a 7-0 shutout against Spokane CC. Leading scorers were senior Trish Mullen and junior Cassie Hughes, both with two goals apiece. Senior Kari Eckberg scored once again as did juniors Jennifer Wedgle and Elaina Malaki, who also scored her first collegiate goal.

"It was a sweet shot," said Krejci of Malaki's goal. "It was one of those deceptive shots that look like they aren't going to go in, but then you look and there they are, in the net."

"The Spokane game was more physical, more improved than Western Baptist," said Malaki, who didn't play her first two years at Puget Sound. "We tried to play our own game and it worked. We were preparing for the next couple of weeks which

see W. SOCCER
page 15

Volleyball rolls despite Volkel injury

Loggers improve to 20-1 overall, 3-0 in district

By Brandon J. Cornejo
Staff Writer

Despite losing their only senior player and last season's leader in kills, the Puget Sound volleyball team continued their winning ways last week.

The Loggers defeated Pacific Lutheran University, Whitman College and Simon Fraser in three home matches to improve their record to 20-1 overall and 2-0 in NAIA District 1 play.

On Thursday against cross-town rival Pacific Lutheran, the Loggers were never severely tested. Puget Sound won easily in the first two games 15-5 and 15-3, dropped the third game 15-9 and rallied to

"We picked up some short stuff and scrambled on defense. Overall, I think it was a good team effort. We were very pleased with our serving as well as our zones. We can improve on our execution a bit more."
—Wendy Weise

win the fourth 15-11.

But against the Lutes, Nancy Volkel was forced to leave the match when she injured her right knee.

Preliminary tests by three different doctors indicate that she has a possible cartilage tear. Further tests will be done this week, but it is unknown when Volkel will be able to rejoin the team.

"I'll know in a week (how serious the injury is)," Volkel said. "A couple of doctors have said that I am really lucky."

The injury occurred as Volkel charged a ball late in the match.

"(It happened) in the fourth game about the thirteenth point," Volkel said. "I was set outside, fairly close to the net, and I approached really fast, faster than normal."

"When I landed I was under the net. Coach Kim said I didn't land any differently than I should have. But when I stood up I knew something was wrong. The point wasn't



Against Whitman on Saturday, Andrea Egans helped to lead the Loggers to an easy straight-game victory.

dead on that play and I subbed myself after it was over."

The severity of the injury was not apparent until the next day when Volkel passed out during class.

"I don't know about when I'll be back but it is not as hard to swallow because last year was so good," Volkel said. "If this is it at least I have last year to remember."

Coming into the game against

the Lutes, Volkel led the team in digs with 146 and was among the leaders in kills. In 1992, she also led the Loggers in digs with 463, and in kills with 416.

Volkel's injury, however, has not affected the team's performance so far. Against Whitman College, Puget Sound dispensed with the Missionaries in forty-five minutes.

The Loggers felled Whitman 15-3 in the first game and never once

let up.

To start the second game, junior Heidi Moritz blasted an aggressive kill. Heather Tucci followed Moritz' example several minutes later to seal the fate of the Missionaries, handing them a 15-5 loss.

Whitman rocked the Loggers back on its heels during the open-

see V-BALL page 14

"I threw one more pitch, just for the hell of it . . ."

September 25, 1991

In the sixth inning, Matt Gordon and I snuck down to the season-ticket section of



A Double into the Gap

Bruno Zalubil
Sports Editor

the Kingdome. We took choice seats, right behind the plate.

At the time we thought it would be his final start in Seattle.

We skipped class, but it was for Nolan Ryan.

Some things you just don't question.

Characteristically, Nolan started the game slowly, loading the bases in the first inning. But using his overpowering pitching arsenal, he worked out the jam.

And each half-inning he took the mound he picked up steam and kept chugging along. By the sixth inning he was cruising at a comfortable speed.

From the front row, we saw every nuance of his motion and every cut of his pitches. It is one of the few live baseball memories that is worth holding close; it was a testament to his dominance.

With one out, Edgar Martinez came to the plate. Nolan started him off with two fastball strikes and Martinez fouled off the third

fastball.

Then, with the count 0-2, Nolan crossed him up. As the curve fell off the table, The Edgar weakly threw the bat through the strike zone, missing everything.

Sit down Edgar. Two outs.

The next batter was Ken Griffey Jr.

Nolan started him off with a fastball. Griffey fouled it off. Unphased by the fact that Griffey had timed his pitch and fouled it straight back, Nolan came in with another fastball.

But again, Griffey fouled it straight back.

With the count 0-2, Nolan had the upper hand in the classic confrontation between power pitcher and power hitter. He could have thrown a ball out of the strike zone to get Griffey to swing at a bad pitch, but Nolan refused to back down.

Griffey, perhaps expecting the same curveball that finished Martinez, got a pow-

erful fastball and finished the inning.

Sit down Junior. Three outs.

For the game, Nolan went eight innings, gave up three hits, three walks and an earned run.

But the stat I will forever remember came in that sixth inning. Nolan struck out two of his 5,714 career victims and I will never forget either one.

September 22, 1993

Thirty minutes before the game, Matt Gordon, Damian Bradley and I snuck down to the season-ticket section of the Kingdome. We took choice seats, right behind the plate.

We knew it would be his final start in Seattle.

see COLUMN page 15

Football drops second season contest, 35-7

□By Jon Wolfer
Assistant Sports Editor

For the second straight week, the Loggers started strong.

But for the second straight week, the Loggers couldn't keep their game going.

The Puget Sound football team failed to utilize their game-clock advantage on Saturday against Lewis and Clark College and fell to the Pioneers 35-7.

Just like the previous week against Southern Oregon State College, the Loggers took the opening kickoff and marched down the field, but rather than finish the drive, they ended up scoreless after a missed 33-yard field goal by Craig Kuntz.

"When you have a situation to get points on the board and an opportunity to gain momentum, you have to get it done," said head coach Ross Hjelseth. "We had a nice drive, but (we) got no points

out of it. That turned the game around."

Despite controlling the ball for over 32 minutes of the hour-long contest, the Loggers could not get the offense moving.

The Loggers' only scoring drive culminated with a two-yard touchdown pass from Chris Schlecht to sophomore wide receiver Bill Weiss late in the game to make the score 35-7.

There were other bright spots for Puget Sound, however. Most notably, junior Aaron McCoy posted his second 100-yard rushing performance. McCoy carried the ball 17 times and gained 108 yards for an impressive 6.4 yard average. Last week, McCoy got 102 yards on 26 carries.

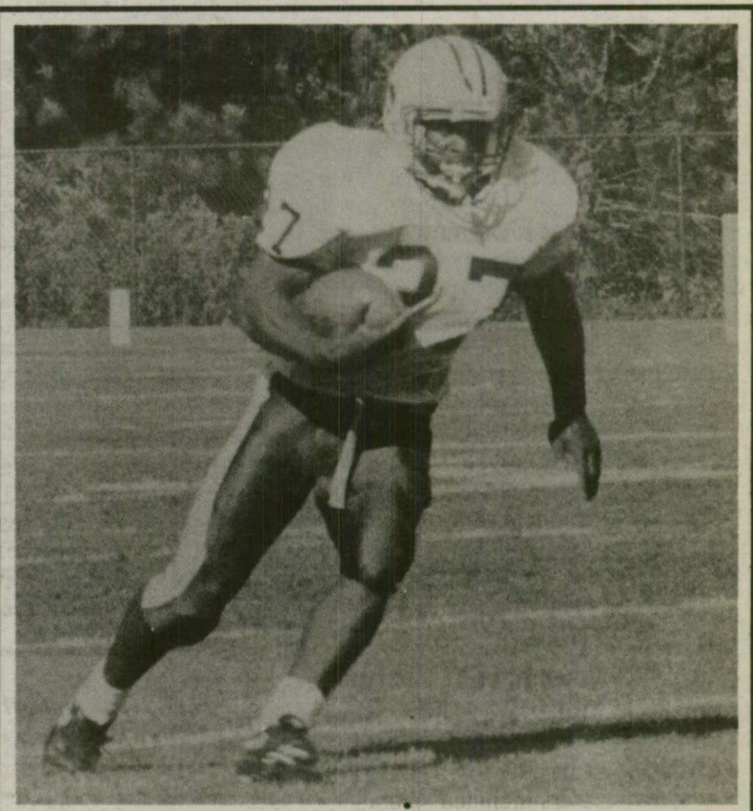
In both games, according to Hjelseth, the Woodland product gained many second-effort yards.

"(McCoy) ran hard and played well," said Hjelseth. "He's been playing to his potential in his first two games."

Also turning in a great performance was punter Todd Cooley, who turned in a 44.8 yard average. His longest kick was a 56 yarder that pinned the Pioneers inside the 15-yard line.

Cooley also pulled off a fake punt that resulted in a 22-yard gain.

"Cooley had a great game and read that fake correctly," said



Chris Regan

For the second week of the season, Aaron McCoy rushed for over 100 yards to lead the Puget Sound rushing attack.

Hjelseth.

Normal starters Roland Schendel, Jason Kauanui, Darryl Fitzhugh, Jeff Vaughn and Paul Ringstad all did not play due to coaches' decisions; Greg Fisher

only saw limited action because of injury.

The Pioneers, however, took advantage of their possessions. On

see FOOTBALL page 14



Chris Regan

While patiently searching downfield for a receiver, quarterback Chris Schlecht eludes a Lewis & Clark pass rush.

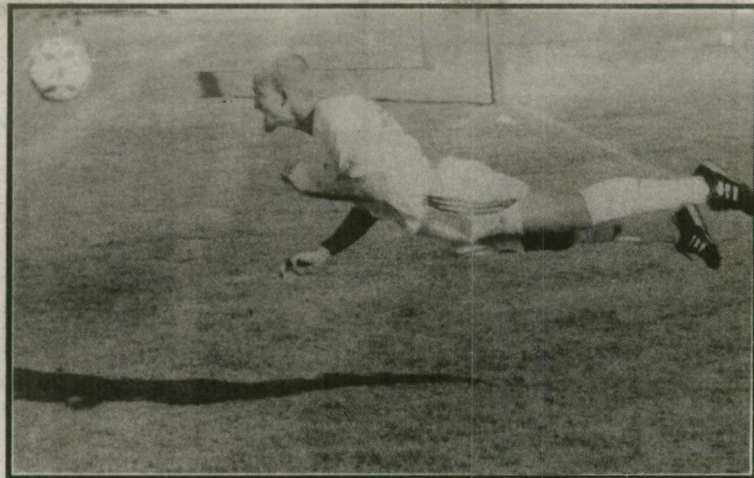
ATHLETE OF THE WEEK

□By Jon Wolfer
Assistant Sports Editor

This week's Puget Sound Dande Trophy Company Athlete of the Week is men's soccer player Mark Berry.

The senior forward from Edmonds had two goals and two assists last week in the Loggers' two victories over Whitman and Linfield.

Berry is a recognized leader on the squad, and his quickness and hustle is always fun to watch.



Mark Berry

FOOTBALL PLAYER OF THE WEEK

□By Bruno Zalubil
Sports Editor

Offensive guard Liam Olsen was named this week's Flakey Jake's Puget Sound Football Player of the Week.

"He is the best all-around lineman that I know," said Earl Fitzpatrick, a sophomore lineman. "He is really quick on pass and run plays. He's really fast."

Olsen, a 6-foot-2, 230-pound sophomore, was a dominating force on the Puget Sound offensive line against Lewis and Clark College last Saturday.

"I guess I just gave it my all on every play," Olsen said. "I basically improved a lot. I came off of an injury and played good."

Olsen did not play in the first game of the season because of a wrist injury. Against Lewis & Clark, Olsen played the quick guard position, but next week he will be switched to the strong guard position. Last season, Olsen saw action at both guard positions.



Einar Jensen

Liam Olsen

Volleyball —
Tuesday, 7 p.m. at Memorial Fieldhouse vs. St. Martin's College

Open Line

The weekly campus newsletter **Open Line** is now being distributed to students.

Pick up a copy each Friday in the SUB, Jones, the Library and other campus locations.

Men's soccer scores first home victory in OT

□By Jeff Schaus
Staff Writer

Inspired by a team meeting, the Loggers were able to win both of their weekend games, including their first win at home this season.

On Saturday, Puget Sound shut out Whitman College 3-0 in Walla Walla and before their home crowd, they defeated Linfield College in overtime, 3-2 on Sunday.

Both senior Mark Berry and sophomore Bryan Rosselli scored a goal and had an assist to lead the Loggers over the Missionaries.

Rosselli got the first goal after receiving a cross from Berry and volleying the ball into the right side of the net. The goal stood through halftime, giving the Loggers a 1-0 halftime lead.

In the second half, it was Berry's turn to score the goal and Rosselli's turn to assist. The plays were almost identical.

After Rosselli dribbled the ball down the right sideline, he crossed it to Berry who volleyed it into the left side of the net.

Sophomore Derik Mills used hard work and a little improvisation to score the final goal of the game.

After receiving a through pass from Jake McTigue, Mills dribbled toward the goal and noticed the goalkeeper charging off his line. A quick decision and a quick chip from 35 yards away and Mills had his third goal of the season.

Junior goalkeeper Brant Witzel

recorded the shutout, his first of the season.

Berry, who was the Loggers' leading scorer last season, started this season slowly. Though he was leading the team in assists, he had not gotten a goal this season.

"It was really important to get that first goal," Berry said. "I've been working hard to get it and it is nice to see that work pay off."

On Sunday, Rosselli and Berry were up to their scoring tricks again, but it was Jason McGibbon who was the hero.

Linfield started the scoring late in the first half on their only shot of the half.

With just 13 minutes to play, Rosselli was able to tie the game. The Loggers had several chances to score, but the ball kept rebounding until Rosselli was able to put it in the back of the net.

The game was tied after ninety minutes and went into overtime. Seven minutes into the first overtime period, Mills crossed the ball to Berry who was able to get everything on his volley and sent the ball past the Linfield keeper.

"I was bound to score one with all the opportunities my teammates gave me," Berry said. "I was getting really frustrated because all my shots were going right to the keeper."

"I wasn't going to miss that one; I really throttled it."

The game appeared to be in hand with only 22 minutes left. The Loggers controlled both ends of the field, but just before the end of



Mark Berry takes a shot against Linfield during an overtime victory.

John Garrett

the first overtime, Linfield was able to score the equalizer.

The goal came after a Linfield midfielder chipped the ball over the Puget Sound defense to one of his teammates who then hit an impossible side-winding volley. Sophomore goalkeeper Benjy Meyers had no chance to touch the ball.

At the 110th minute, junior Victor Davis passed a ball in front of the goal that appeared to be in-

tended for Berry. But at the last second, McGibbon called Berry off the ball, wound up and unleashed the game-winning shot. McGibbon's ball hit the back of the net and almost took the Linfield keeper with it.

Wednesday, however, was a different story. The Loggers lost on the road to Central Washington 2-0.

The loss dropped their record to 3-4-2.

"We've been playing real hard for the entire season," said junior midfielder Victor Davis, "so this loss was a disappointment."

This week, Puget Sound heads to Canada to face Simon Fraser on Saturday. The game is part of a road trip that doesn't end until October 19 when the Loggers host Hawaii Pacific College.

X-Country to run in Seattle

□By Noah Megowan and
Eric Cook
Staff Writers

The Puget Sound men's and women's cross country teams used last Saturday's race to cap off a grueling week of training.

The teams continued their intense pace through the finish line in what Coach Sam Ring called "an acceleration workout," reaching their quickest pace two miles after they crossed the finish line.

Matt Ellis, a former Logger, had the day's most notable performance as he easily ran through the 5K course in a quick 15:46.

His first mile was timed at a very fast 4:21. That blistering pace put him almost fifty meters ahead of his closest competitor. Matt's father, Ron Ellis, ran well in the masters division as did Lane Seely's father, Mark Seely.

On the women's side Jennifer Burningham won with ease in a time of 19:15. Running in a pack

close behind her, her teammates also looked strong as they crossed the finish line.

The week that led up to last Saturday's Habitat race was by no means an easy one.

*"Hey, I'm not dead,
so I can only be
stronger. Days like
this give me confi-
dence that we can
race with anyone in
the NAIA."*

—Eric Cook

Last Thursday's run was a good example of the type of thing the Loggers need to raise them up to the next level of competition. Coach Ring's workout consisted

of a two mile warm-up followed by four to six repeated miles around the dirt path which circles Wright Park.

"Hey, I'm not dead, so I can only be stronger. Days like this give me confidence that we can race with anyone in the NAIA," said Eric Cook.

Next week's race will be a great opportunity for the Loggers to race against NCAA Division I schools as they go up to the Sun Dodger Invitational, hosted by the University of Washington.

"I'm excited about racing some big schools," said Brenkert.

Sun Dodger will provide the women's team with their first real competition of the season. The race will be held in Seattle's Lincoln Park.

FOOTBALL from page 13

their first drive, they marched down the field and scored in four plays. The scoring strike was a 50-yard pass play that put them up 7-0.

It was just another big play typical of those that have haunted the Loggers this season.

"(The big plays) are a concern to us, and something we've got to work on," Hjelseth said. "All it takes is one guy to allow a big play to happen."

In the second quarter, Lewis and Clark used another big play when they ran the score up to 21-0 on a 43-yard touchdown pass. In the fourth quarter a 22-yard pass play to make it 35-0.

The Loggers will travel to Eastern Oregon State College this Saturday. They return to Baker Stadium on October 9 to face Western Oregon State College on Student Appreciation Day.

V-BALL from page 12

ing points of the third game, when the Missionaries earned a 3-2 lead for several minutes of the third game.

But, the highly experienced Loggers held Whitman to their three points and jumped ahead with four points of their own to make the score 6-3.

The Missionaries added three more points, but they were then held scoreless as the Loggers won the final game, 15-6.

Wendy Weise, a sophomore middle blocker, felt that the game against Whitman was well played.

"We picked up some short stuff and scrambled on defense," Weise

Pi Beta Phi

wants to congratulate
their new pledges

Kristi Scholz

Lisa Mill

Betsy Titcomb

Amy Dwyer

Sarah Lentz

Erin Kane





Chris McKibban

Though it is her first collegiate season, freshman Amie Sommers scored two goals in the Loggers' 11-0 victory over Western Baptist.

W. SOCCER from page 12

are our toughest of the season." Despite the lack of serious competition, the Loggers did gain valuable experience in the shutout wins over the weekend.

"The next couple of weeks are more important for our district and national standings."
—Elaina Malaki

"It gave us a good opportunity to have everybody play," said Krejci. "We were able to put into a game situation all the moves and plays we had been working on at prac-

tice."

The Loggers will need that game experience this week on the road against district foe Simon Fraser on Sunday afternoon, and against NCAA Division I team Oregon State University on Wednesday.

Puget Sound returns to Baker Stadium next Friday afternoon to face George Fox College.

"It's better to be at home," said Krejci. "We need something to make us push ourselves. Playing at home can give us that extra push we need. It'll also be exciting to play Pacific Lutheran University at home (on October 13). Everybody should come out and see that one."

"The games that count are coming up," said Malaki. "The next couple of weeks are more important for our district and national standings."

COLUMN from page 12

We skipped out on obligations and cut into our homework time, but it was for Nolan Ryan.

Some things you just don't question.

Characteristically, Nolan started the game slowly, loading the bases in the first inning. . .

But this time, Nolan didn't seem to have his stuff. His grunt wasn't as deep as we remembered it. It seemed high-pitched, as if each pitch hurt.

And, unfortunately, this time he didn't work out of the jam.

Nolan walked in a run and then gave up a grand slam to Dann Howitt.

When the next batter — Dave Magadan — stepped up to the plate, Nolan worked the count to 2-1, but his next pitch proved to be even more painful than any of the others. On the pitch, his 27th of the night, Nolan heard the ligament pop in his right elbow.

But even the unmistakable sound of one's body breaking did not stop him from continuing. Perhaps he thought that he had gotten over 27 years of pitches out of his 46-year old right arm and another few

wouldn't matter. Perhaps he wanted to finish with a strikeout.

Whatever the reason, as he wound for the pitch, his unique longevity proved to have met its end. Who knows what Ryan really thought when he pitched the 28th pitch of the day, but it proved to be the last pitch of his life.

"I threw one more pitch, just for the hell of it . . ." Nolan said.

But without adding another strikeout, his career ended at 5,714.

After winning 324 games and compiling a 3.18 earned run average in 5,387 innings of work, Nolan Ryan had nothing left to prove when he took the mound last Wednesday in the Kingdome.

After giving up five runs, a grand slam and four walks in 28 pitches, he still has nothing to prove.

When Ryan delivered his final pitch, most of the crowd of 50,000 didn't know what was happening. But from the way he fell descending the mound, it was obvious something was wrong.

As Ryan started his walk into retirement the Kingdome crowd stood to recognize his accomplishments with a thunderous salute. After he disappeared into the clubhouse for a few minutes, he reap-

peared for his final time as a player to acknowledge the cheers.

September 30, 1993

Looking back on it all I must admit that I have two precious memories of Nolan Ryan. One is representative of his power as a pitcher; the other is representative of his power as a symbol of baseball.

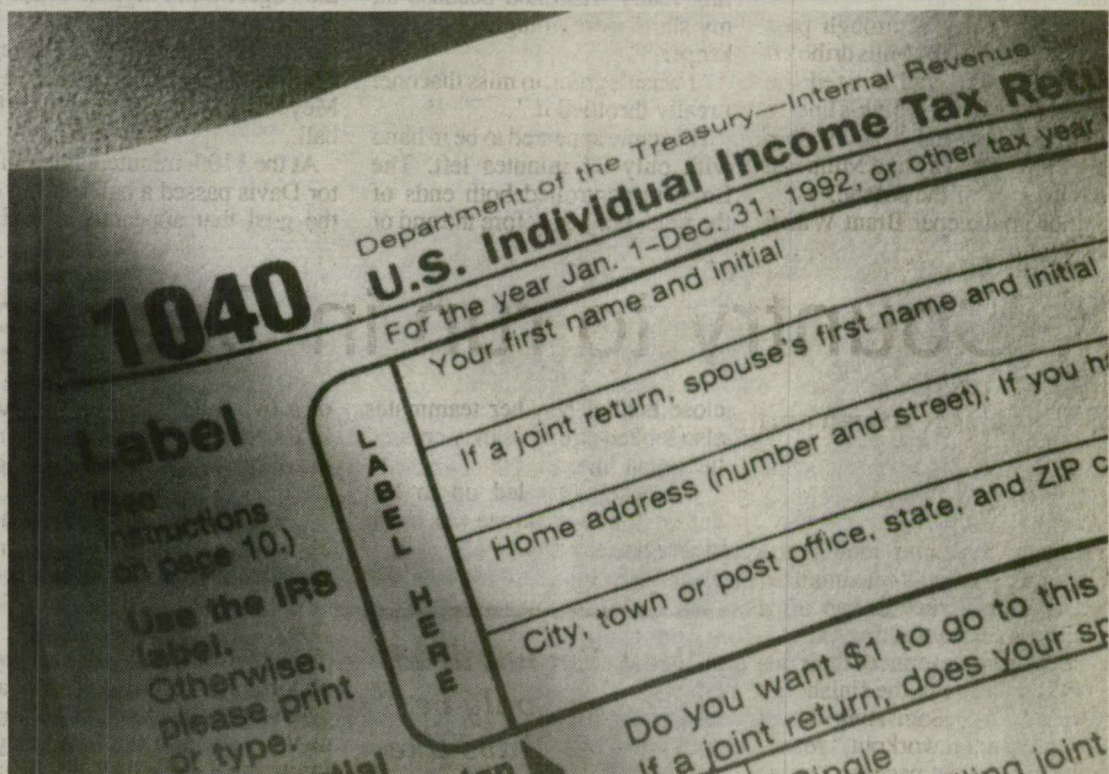
The first time I saw Nolan, he dominated the game, using his entire arsenal to win.

The last time I saw Nolan, he dominated the sport with the larger-than-life persona his career has created. His final pitching line was anything but memorable, but as we left the Kingdome we knew that we would never part with our ticket stubs.

It is hard to sum up what Nolan has meant to baseball. But anyone who has had a fastball timed by radar gun will understand how difficult it is to pitch consistently over 90 miles per hour. Others have done it but none have done it as well or for as long as Nolan Ryan.

The man pitched seven no-hitters and his name is next to 52 major league records. His end was sad, but his legend is untouchable.

PRINCIPLES of SOUND RETIREMENT INVESTING



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the

money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1 800-842-2733, ext. 8016.



75 years of ensuring the future for those who shape it.™



CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or send money.

USED CD'S!

Very attractive prices on high quality merchandise. We have jewelry, cameras, TV's, VCR's, stereos and much, much more!

- Save Money
- Friendly Service

SOUTH TACOMA JEWELRY & LOAN

5225 South Tacoma Way • 472-8920

POSTERING

Great part time position \$6 per hour. Call Zane at Kaplan 632-0634

Bay Vista B&B Suite Near Point Defiance and Ruston Way

Call Fran 759-8084 \$65 per night Queen size

GREEKS & CLUBS

RAISE UP TO \$1,000 IN JUST ONE WEEK!

For your Fraternity, Sorority, & club. Plus get \$1,000 for yourself and a free T-shirt just for calling 1-800-932-0528 ex.75

RESEARCH INFORMATION

Largest Library of Information in U.S.

19,278 TOPICS - ALL SUBJECTS

Order Catalog Today with Visa / MC or COD

ORDERING HOT LINE 800-351-0222

Or, rush \$2.00 to: Research Information 11322 Idaho Ave. #206-A, Los Angeles, CA 90025

Anyone who is gay, bisexual, lesbian or questioning their sexual identity is invited to, the **Lesbian, Gay, Bisexual Union**, a confidential support group for students, staff, and faculty. To find out more call Donn x3372, Sheryl x3317, or students Mark x4011 and Allison x4073.

GRE

Comprehensive test prep from Steven Klein Co. for a very comprehensive test.

The course features eight, 4 hr. classes plus weekly tutorials. The price—\$395. Call now for a free seminar. 524-4915.

STEVEN KLEIN LSAT (and GRE) CO.

Next LSAT classes begin October 2, 5, 6, & 7. Next GRE class begins October 18.

*Triangle is not drawn to scale unless otherwise indicated.

EXCELLENT EXTRA INCOME NOW!

ENVELOPE STUFFING — \$600 - \$800 every week

Free Details: SASE to

International Inc.

1375 Coney Island Ave.

Brooklyn, New York 11230

The Puget Sound Trail

Eric Borné	Editor
Steve Zaro	Managing Editor
Rebecca Page	News Editor
Bruno Zalubli	Sports Editor
Steph Schleicher	A&E Editor
David Franzen	Features Editor
Stacey George	Opinions Editor
Mike Ridolfi	Layout Editor
Heldi Reichlin	Layout Editor
Tony Cesario	Layout Editor
Siri Engstrom	Assistant News Editor
Jon Wolfer	Assistant Sports Editor
Malja Blaufuss	Assistant A&E Editor
Amber Herdrich	Assistant Layout Editor
Craig Hollow	News Copy Editor
Darin Padur	Sports Copy Editor
Jolynn Parker	A&E Copy Editor
Nikki Hall	Features Copy Editor
Karen Harkins	Opinions Copy Editor
Suzanne Bigelow	Graphics Editor
Julle Green	ASUPS Reporter
J.L. Reasonover	Photo Editor
Anne Harris	Advertising Director
Jill Czarnecki	Advertising Assistant
Brian McGuire	Business Manager

Editorial Policy

The Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff Editorials (unsigned editorials) are the opinion of the majority of the core staff. Articles in the opinions section are printed at the discretion of the Opinions Editor and do not necessarily reflect the views of this newspaper. The Trail reserves the right not to print letters over two hundred words, and to edit any letters printed. All letters must have a signature and a phone number and are due no later than Monday at 5 pm. Anonymous letters will be printed only at the discretion of the Editor. Letters and other correspondence may be addressed to: The Trail, University of Puget Sound, 1500 N.Warner, Tacoma, WA 98416.

Staff Editorial

Perhaps it is time to honestly ask ourselves just how much we are putting into our academic pursuits here at the University of Puget Sound. Are we, as students, taking the responsibility to reap the full harvest of our collegiate years? Are we passionate about our scholarship? Are we interested enough to transcend the bounds of a syllabus and independently study a subject?

The large majority of faculty participating in a recent survey believe that the answer is negative to each question.

According to the survey, which was distributed to everyone teaching at the University in the spring semester of 1993, students are not responsible or independent when it comes to their scholastic journey. Only 153 of the 303 questionnaires were returned, but with half of the faculty responding, the survey does shed some light upon the general opinion of the faculty.

Question three on the survey asked teachers to "assess the responsibility and independence we expect of students in classes, advising and registration." The survey used a scale ranging from one to seven: one represented a "far too little" response; seven represented a "far too much" response.

Overall, the 147 members who answered this question averaged a 2.5 response. Broken down by disciplines, Humanities faculty rated students at 2.0, Social Sciences averaged a 2.2 and Science and Mathematics posted a 2.6. A full 79-percent of the faculty that responded feels that too little is expected of the students.

Some members of the faculty backed up their views.

"It's wonderful — but far too rare — to have a student take full responsibility for independently reading directions on forms, syllabi, schedules, etc. All too many loudly complain, 'You didn't tell me.'"

"We spoon-feed and students come to expect it. One notorious example is the exam 'study guide.'"

... For God's sake, this is supposed to be a university, not a Junior High!"

"We treat the students as little, helpless kids and they seem to want that. It is ludicrous how coddled they are. This seems part of the ethos of UPS. I wish I knew how to change it and create a climate of high expectations for independent academic work and a love of learning separate from grades, faculty pressure and the like."

So who is to blame for this situation? Should the professor feel intimidated by the potential responses he/she could receive on a "teacher evaluation" if they assign a paper assignment that challenges students to ask difficult questions? Should an "A" grade be given for "excellence" or for being one of the top six students in the class?

Or, does the blame lie with the students? Should we take more responsibility in the classes we take? Should we become more independent and read the books that professors label as "optional reading?"

It is disappointing that this survey revealed such negative response from the faculty. But it is understandable.

We are paying \$15,090 a year to call ourselves students; we are spending at least 12 hours in class to perpetuate this image; and, depending upon the academic major, we are spending a big chunk of our lives studying to earn a degree to prove that we are intelligent.

Shouldn't the faculty assign only the information that will be heavily relied upon in class? Shouldn't professors, if they feel that we are so uninspired, forget about our evaluation of them and trust to fate that if their students really learn, they will be thankful for it and show it on their end-of-the-semester evaluation?

The blame lies on both ends. The problem is circular and each side feeds off of the other. How to elevate the symbiotic relationship to a higher plane is the question that every educational institution worth its weight in books struggles to answer.

Health care in, NAFTA out

Political Commentary



By Todd Starkweather
Political Columnist

Last Wednesday night, Bill Clinton eradicated all of his early term blunders by delivering an eloquent speech on health care reform that moved the American people and Congress. It was clearly the peak, so far, of his fledgling presidency. The speech was short on specifics, but long on grandeur and vision, both of which are Clinton's fortes.

Mired in a presidential slump that included mishaps with the budget, the gays in the military policy and the North American Free Trade Agreement, Clinton pulled off a victory when he most needed it. After all, reforming the nation's health care system was the centerpiece of Clinton's campaign. The deficit reduction and economic stability came to a close second. His presidency was at risk based on his health care pitch, and the Clinton of the campaign trail emerged to grab the spotlight.

For most of the summer, many political observers felt that Clinton, along with his wife Hillary, wouldn't even be able to present a health care reform package to Congress this year. What really sold his speech was the fact that Clinton truly believes in health care reform. This came out in his address to the nation. One could see that the health care reform is important to him and this is something he truly desires. When Clinton desires something he can become obsessively determined. Remember his non-stop, win-at-all-costs campaign?

The importance of a new and improved health care system was felt by all of his listeners. Even the Clinton opponents had to admit that Clinton delivered one wail of a speech. Rep. Jim Leach (R-Iowa) said that it was the "best speech of his life."

He was able to convince most political factions, if not all, that some kind of health care reform is necessary.

The facts and figures of this plan will be mulled over for a year, rearranged, reworked, and readjusted before Congress takes any decisive action. Discussing any

specifics at this point would be unnecessary and useless. Wait until spring and summer for the numbers debate. Sometime Clinton must provide the required financing. Senator Patrick Moynihan (D-NY), who is usually a big Clinton ally, called the present numbers for financing the program "fantasy."

Clinton has some advantages on his side for the health care war that he lacked in his budget battle. The biggest being the American people. People want health care reform and won't settle for a poor substitute. This means that Congresspersons up on Capitol Hill can't sit back and criticize without producing a superior alternative, like they could and did with Clinton's budget proposal.

If Bob Dole and his conservative buddies wish to malign Clinton, they'd better back up their words

The health care battle...will produce cooperation among opposing factions rather than political blood baths.

with hard facts and real alternatives. The health care battle, unlike the budget battle, will produce cooperation among opposing factions rather than political blood baths.

There is no doubt that the fight for national health care reform took an upswing with Clinton's speech. People finally saw what they had been looking for in President Clinton - heart and conviction.

Clinton would be wise to use that same heart and conviction as he prepares to fight another hefty political battle - the one for the North American Free Trade Agreement (NAFTA). This battle has taken a back seat since Clinton began his health care blitz.

If Clinton wants to make NAFTA legislation, he will have to put the same hard work into it that he put into the health care reform. Clinton's NAFTA alliances are shaky and awkward, with Bob Dole and Congressional Republicans as his biggest supporters. And even they are criticizing Clinton on this issue. They say that he is not putting the strength he exhibited in his health care pitch behind NAFTA, and it is hurting chances of passage for the trade agreement.

Clinton faces an incredibly stiff, if somewhat quirky, opposition to NAFTA. Who would have ever imagined Pat Buchanan, Ralph Nader, and Ross Perot all fighting together on common ground? But

see HEALTH page 17

Question of the Week:

As a child, what was your favorite toy?



"A fishing pole."

-Jay Marley



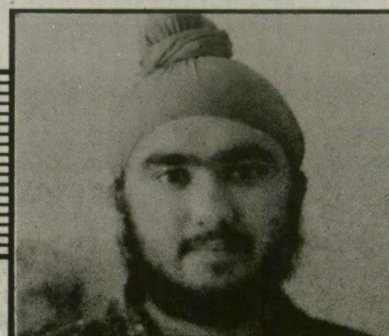
"Matchbox cars and mud."

-Jon Westerman



"My Imagination."

-Jennifer Calkins



"Playing in floodwaters with paper boats."

-Rajan Singh

Greeks: the system under fire

□By Leslie A. Murray and Kelly Kenney
Staff Pariahs

Frat Boys

I had it all wrong. Before I came to college, I had a preconceived image of fraternity life. I'd seen the ABC Afterschool Special wherein simple young men went away to college only to die wet while trying to perform some sort of lake-related hazing activity. I watched in horror as Ritchie and Patsy scrubbed diligently at the grease-spattered floor of Arnold's with toothbrushes while representatives from the house they were pledging covered them with phlegm and abuse (although when Fonzie finally showed up, all he could see was the phlegm. Abuse is transparent.) Tales of goldfish and masturbatory races kept me horrified and independent. I watched pledges hold hands and sing songs with a superior disdain, knowing that these were the guys who needed to pay for someone to pump the keg for them. You see, I thought fraternities were simply about beer and secret handshakes.

It was, admittedly, a shallow assumption. I never actually took the time to see what the real point of Greek life was. And so, when I was finally allowed to enter the world of sheep and t-shirt design, my eyes were opened wider than an optometrist's mannequin. Because it was that night that I learned that joining a frat isn't just about parties and legacies, about Rush and car washes and live bands.

I mean, think about it. There are all kinds of people involved in the Grecian way. Artists, writers, financiers, scientists. And when these kinds of minds are thrust together in one house for a full year, when these people eat, bathe, sleep and vomit together, twenty four hours a day, seven days a week, they come up with different things to do. There are possibilities for some really amazing illegalities. For instance, pipe constructions. Friends, I've seen pictures of things commonly associated with the smoking of marijuana here and there, in pamphlets, but I have never seen such craftsmanship as in that

room on the second floor. Living in a frat gives you the opportunity to smoke some pot.

I wasn't expecting much as I walked in the door. I sipped at my Dr. Pepper, listened to some music. I remember there were four of us in the room... (Wavyline, wavyline, wavyline, and fade—Lowlight up on four men, X, Y, Z, and Me, in plush chairs, beer in hand, Jim Morrison softly screaming about his mother in the background.)

X: Hey, man. Wanna smoke a bowl?

Me: What? What's that mean?

Y: Yeah, man. I got some pot leftover from last week.

Me: Pot? I thought you said 'a bowl.'

Z: I'll be right back, man.

(exit Z)

X: Hey, check this bong out, man. I made it.

(X moves to the closet from which he pulls a series of beakers connected with rubber tubing, approximately eighteen feet long and filled with water.)

Me: What's a gong?

Y: Right on.

(up music; X reaches into his pocket, pulls out bag of unidentifiable vegetation, places a generous amount in glassware—a line forms, each person inhaling through one

pot? I'll be right back.

(this scene is repeated until B-Q are in the room as well—by now, everyone is seated and approximately seven smoking pipes are circulating.)

Me: Wow. I sure had the wrong idea about this place. But doesn't marijuana cause cancer? I saw this Afterschool Special once—

(lights down as smoke fills the room—wavyline, wavyline, wavyline.)

So, all you independents out there who revel in the fact that you don't own any alphabet-embossed sweatshirts, listen up: go up to the next Greek you see and give him a hug. Tell him you love him. And maybe, just maybe, he'll take you back to his room to show you what he's been working on for the past month.

(If you're into that sort of thing, which is illegal, you shouldn't be into it anyway. And, really, nothing in this article is true, so I don't know anything about it. DARE. Just say...hey, man, gimme back my Visine. And pass the brownies.)

Sorority Girls

I walk down the ivy-covered walkways of our fair school, as a herd of sweatshirt-clad beauties giggle past me. I wonder why God

Philanthropy is a good life skill. Color coordination can be useful. The skills inherent in fighting off drunk frat-boys/date-rapists will stick with a young gal on through her ascent into womanhood. There

woman, for that matter.

I can just picture the atrocities these women are responsible for upon graduation. I know they created the horror that is the cute, cuddly, vomit-inducing-to-any-



I suppose some could argue that sororities teach young women a lot about life, responsibility, and decorating plastic cups with puffy paints and teddy bears.

is the true part.

Making heart-shaped pillows with the glow-in-the-dark inscription "Gamma Rae's Rule" embossed on them is not a socially redeeming trait. The aforementioned completely obnoxious teddy bear cups o' puff teach us nothing about the real world.

And then there's the singing.

Rip their vocal chords and tongues out, staple their lips together, gouge out their larynxes, I don't care how you do it, JUST MAKE THEM STOP THEIR HEINOUS CHANTING!! I swear to God and all that is holy, that I will be perching on top of Smith Hall come Rush time with a high caliber weapon of some sort and gunning them all down, as they bubble there singing lyrics like: "We are the Zeta babies/Some day we might be ladies/But for now we won't rush it/Just for now we'd rather lush it." Makes your blood coagulate wrong, don't it?

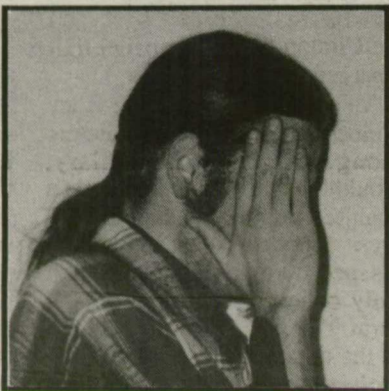
You can't even escape by leaving the campus proper, because you can hear the harpies from six city blocks away. There has to be some sort of law against this. If not, we should institute one.

Or maybe we could just set up a table of hair spray and scrunchies on the site of the Chantfesthell, and distract them long enough to tranquilize and relocate them somewhere far from civilized man. And

one-with-any-type-of-developed-brain, Barney the Dinosaur. I bet they backed Madonna and Kenny G. I'll wager they started, and continue to support, the Miss America Pageant/Scholarship Competition. They make up the audiences of The Arsenio Hall Show, and break down doors and windows to get the new Debbie Gibson album. They are renting the fabric of democracy like so much rayon and lace.

Something must be done. Corral them. Put them on an island and give them all the floral prints and stuffed animals they desire. Donate their bodies to scientific research. Make them live in Bellevue. Bring back the guillotine. Anything...

Or at least make them stop singing.



I thought fraternities were simply about beer and secret handshakes.

end, coughing, and exhaling viscous smoke.)

Me: Hey, why don't we go to my house, eat some pizza and play some Nintendo?

(enter Z, who steps in line with a bag similar to X's)

(a knock—enter A.)

A: Hey man, I jus—you smokin'

allows them to live. I wonder why countless women join their hoards of lipstick biddies yearly.

I find no answer.

I suppose some would argue that sororities teach young women a lot about life, responsibility, and decorating plastic cups with puffy paints and teddy bears. This is partly true.

"Obscure alternative endings to those childhood stories we all know and love."

•X•A•N•A•D•U•

by: Suzanne Bigelow

9-29-93

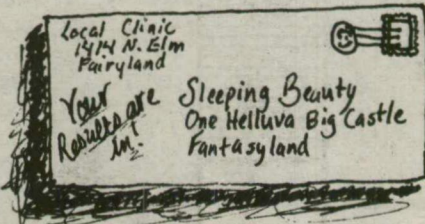
Hansel and Gretel

*Instead of killing the witch by pushing her into the oven, Hansel and Gretel decide to take her out to lunch at Jack-in-the-Box.



Sleeping Beauty

*After pricking her finger on the spindle, Sleeping Beauty visits the local clinic every six months for her HIV testing.



Snow White

*Prince Charming dislodges the apple piece using the Heimlich maneuver.



A different approach, still same message

The portrayal of women in today's advertising.

□By Anne Harris
Ad Director

If you've been glancing at advertisements over the past couple of years, you would notice that the portrayal of women is changing. The question is asked, are these commercials actually benefiting women? In truth, the advertising world still views women just the same. The only reason change has occurred is because advertisers are trying to appeal to women's liberation.

The growing changes in the portrayal of women in advertising are harmful to what women stand for. These new ads are simply a façade.

For instance, the new *Virginia Slims* slogan "You've come a long way, baby," shows a picture of a woman, in flapper costume, smoking in the '20's and then it shows a business woman smoking in the '90's.

"It has more than a 'baby' problem," says Gloria Steinam, an active feminist and the editor of *Ms.* magazine. "It makes smoking a symbol of progress for women... Would you show a black man picking cotton, the same man in a cardigan suit, and symbolize the antislavery and civil rights movements by smoking?"

The *Virginia Slims* company was clearly using the women's liberation movement to sell their product. A product that has increased women's cases of cancer at a dangerous rate over the past ten years.

Athletes are also a target to support this façade because they are a symbol of women's strength.

In an article from *USA Today* the author recalls one such ad. "I'm reminded of Steffi Graf two years ago, when she posed for *Vogue*. Two photos were 'swimsuit' shots. In a third photo, dressed in a low cut dress, Graf leaned over, her breasts nearly falling out as she struggled to strap a black high heel on her foot. The world's greatest female tennis player offered the absurd impression that she lacked the coordination to dress herself."

Encouraging men to drool over women's bodies might yield endorsement contracts, but it won't teach men to respect women as thinking, feeling, tennis ball-smashing human beings.

And of course the beautiful covergirls are also used in these façade ads.

"There are these models with these little anorexic-like waists and

they're saying be yourself. Come on, who weighs 90 pounds? It's twiggy. No breasts, no muscle, no power," notes Jeffery Scott from the *Atlanta Journal*.

Cover models are a type of role model for teenage girls. At such an important stage in a woman's life, teenage girls are being bombarded with perfect, plastic, airbrushed women.

Another reason this advertising is harmful is because specific audiences are still being approached with traditional ad campaigns.

One specific audience is men. Many ads in magazines are aimed at male audiences and they still portray women as nothing but sex objects.

"The difference between a respectful, honest image and a disrespectful, sexist image isn't always clear. Sometimes, it depends on context: the Torres photos are beautiful, artistic shots, problematic only because they appear in a magazine that celebrates male bonding while making few other allusions to women (except that fishing is more fun without wives)," notes Ms. Nelson from *USA Today*.

By continuing to place ads like these in magazines, nothing is accomplished by means of changing the way men view women.

The other target audience is daytime viewers. These viewers are automatically assumed to be women.

Paul Farhi from the *Washington Post* observes the target audience in daytime television. "Flip the TV dial during a weekday and you'll be transported to a different world, one with its own peculiar phrases (soap scum, dingy whites, occasional irregularity) and a singular social reality. In this world, women seem to live only to cook and clean, to please children and husbands."

By putting ads like these during a time slot when the women at home can identify with the women on television, advertisers have the power to convince the viewer to do or buy just about anything.

Lastly, companies still aren't convinced that new women are buyers worth targeting.

In one of Gloria Steinam's article "Sex, Lies and Advertising," she speaks about all of her battles with clients to advertise in *Ms.*

One of the more difficult industries is the technological corporations. "Harry Elias, JVC vice president, is still trying to convince his Japanese bosses that there is something called a women's market."

Gloria Steinam goes on to say, "We get ads for car stereos every now and then, but no VCR's; some IBM personal computers, but no Apple or Japanese ones."

Another difficult industry is the children's toy industry.

"Generations of *Ms.* saleswomen explain to toy manufacturers that a larger proportion of *Ms.* readers have preschool children than do the readers of other women's magazines, but this industry can't believe feminists have or care about children," said Steinam.

The toy industry refuses to put a picture of a girl on a toy train set box because they think that the little boys won't want to buy it then. When asked to add girls to the box, they responded by making a pink train with a girl on the cover of its box. They were surprised during the Christmas sea-

son to find the sales of this train close to none.

The final market that will not except feminists as a worthwhile

The growing changes in the portrayal of women in advertising are harmful to what women stand for.

target is the cosmetic market.

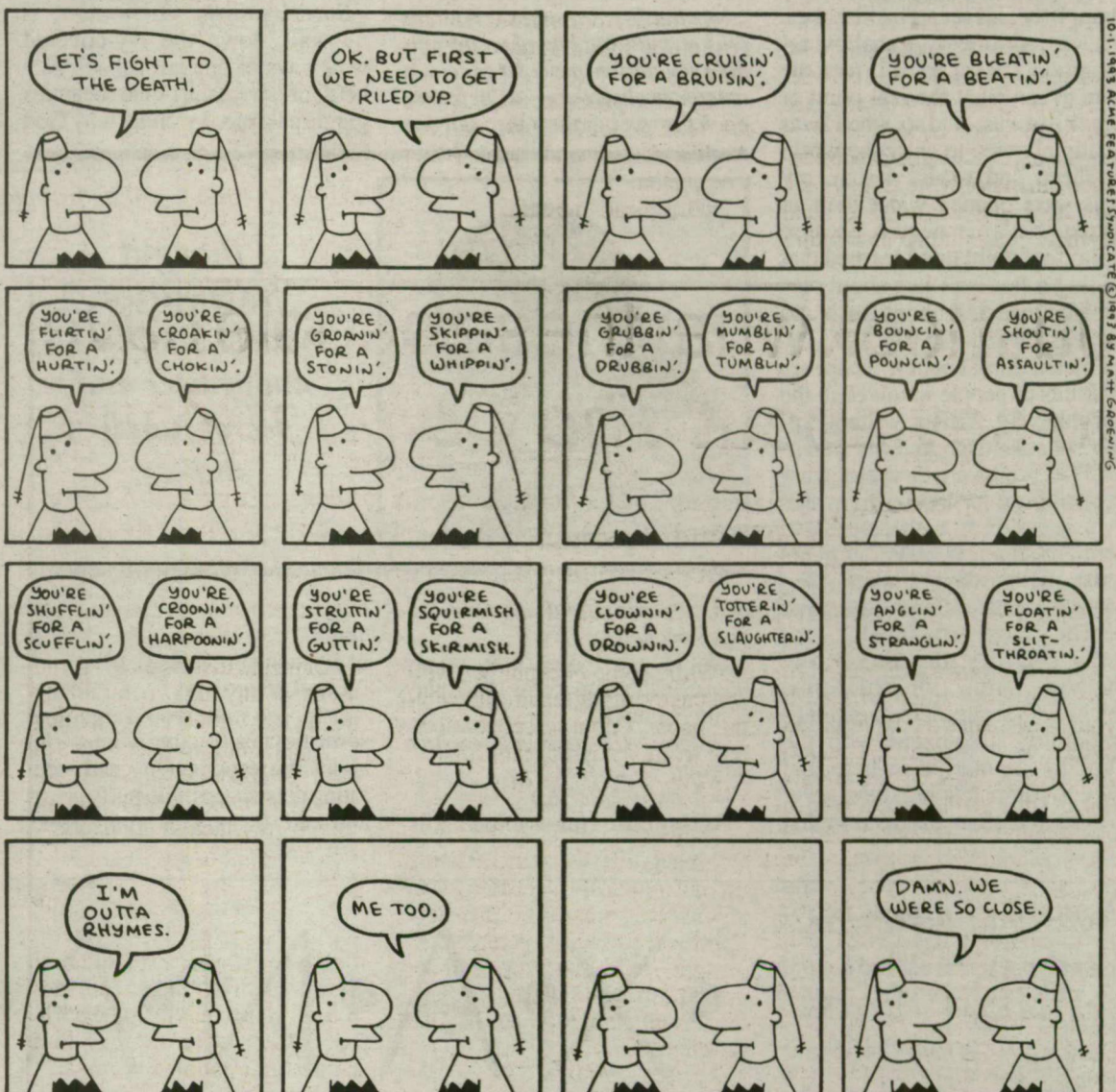
Gloria Steinam tells of trouble with one company, "He (president of Estée Lauder) concedes that beauty features are often concocted more for advertisers than readers. But *Ms.* isn't appropriate for his ads anyway, he explains. Why? Because Estée Lauder is selling 'a kept woman mentality.'"

But in reality 60% of Estée Lauder consumers are salaried similar to that of the readers of *Ms.* Also, the company was started by a creative and hardworking woman, Estée Lauder, his own mother.

"Perhaps more conflicting to women in the ad business is the uncomfortable feeling that for whatever successes they can claim they're still only guests at the country club," says Jeffery Scott of the *Atlanta Journal*.

The changes in the portrayal of women in advertising are not a symbol of more understanding views from the media. They are simply a change in how to approach women. These changes are more harmful to women because they make women believe they are being understood when, in fact, they are being sold once again by the media.

LIFE IN HELL



©1993 ALICE FEATURING SYNDICATE ©1993 BY MATT GROENING

In a well-polished toaster, you can see the face of God

□By Sundown Stauffer
Staff Writer

Stop and think a moment.

Have you ever considered how much our lives benefit from the existence of toast?

Imagine a world bereft of toast. No bread and jam for Frances. No toast with butter to warm you up on those cold and rainy days. No Marmalade jokes to make about the British. No grilled cheese sandwiches! No "Butter Battle Book" by Dr. Seuss. It's truly inconceivable the effects the loss of toast would have upon our fragile world.

That's why you should buy a toaster from me.

Toast improves your life. It's a proven fact. Toast is that perfect

when-you-want-a-lite-snack-that-doesn't-have-Agent-Orange-type-preservatives-but-still-tastes-reasonably-good-and-is-healthy-without-having-to-go-to-some-fake-ass-overpriced-health-food-store-with-a-clerk-that-looks-like-death-warmed-over snack. And it doesn't cost much either.

Of course, toast without a toaster is just bread. Not that there's anything wrong with just bread. I mean there's sandwiches and all that good stuff, but toast, man. Toast just plain rules.

So, if you agree that toast is the best thing to come along since sliced bread, you agree that there needs to be some means for toasting it. There are a variety of ways to go about this:

In our eternal quest for truth, it's good to know we have bastions of goodness like toast and toasters to help and strengthen us in our travels.

1. Hold bread up to the light until it browns. Good for the practicing Buddhist.

2. Go to one of these flannel-shirt type coffee shops and order toast with a triple grande

Americano or something. Only cost you two to four bucks. Plus tax.

3. Go get some toast at the SUB. Getting warmer here. Of course, there's the lines and the wait and stuff, nothing serious. And it is, of course, just a rumor that some kid got sucked into the big toast-making machine and had to go through the rest of his life with pin-stripe scars on his eyelids. You know.

4. Buy your own toaster. Now you're talkin'!

Think of the independence! Think of the convenience! Just picture it: unlimited toast whenever your heart desires. You can gather your friends together and have big toast making parties, writing your names with honey, trading brown-

ing secrets, burning toast into charcoal rocks and throwing them from the windows of moving cars at people you dislike. The possibilities are endless.

Ah, toast. It makes the world a better, more loving place. As it happens, I just a-happen to have a toaster that I can bring myself to part with. It's not easy, I know, but I'm convinced that somewhere out there is that special person who can give my toaster the right home. I have faith.

Yes, toast. In our eternal quest for truth, it's good to know we have bastions of goodness like toast and toasters to help and strengthen us in our travels. Love, peace and toasters.

Om.

The Combat Zone

White Student Union changes to H.O.N.K.Y.

By Chet Burger
Staff Stiff

Hoping to end the confusing similarities between their anagram and Wazzu's, the UPS chapter of the White Student Union officially changed its name last week to the Homogenous Organization of Naturally Caucasian Youths (H.O.N.K.Y.).

President Ted Pasty made the announcement last week at the Monday meeting, "Yep. That does it. New name. It's very enervating, isn't it?"

When asked why there were only two members in H.O.N.K.Y., Pasty replied, "I think it's only a matter of time before people, our people, start realizing the need for solidarity on campus. I mean, really—haven't you ever stood in a crowd of nine people and felt totally repressed by that one minority student in the group? This kind of rampant exploitation of Caucasian-Americans is only getting worse, and I feel that we need to band together. I guesstimate that within

a couple months, we could have membership of up to 89% of the campus. Furthermore, I predict that meetings will have to be held in the Fieldhouse."

Reactions to the name change ranged from feelings of unrest to confusion. "I thought I already was a member of the White Student Union," said one student who then proceeded to pull out his UPS I.D.

This week's H.O.N.K.Y. meeting was concluded with a resolution requesting that matriculation be considered sufficient criteria for gaining full membership to the Homogenous Organization.

Next week's agenda consists of an "Eight is Enough" marathon to celebrate the hockey team's victory over PLU. A forum will be held afterward discussing Donny Osmond's failed return to pop music.

Pasty said plans are in the works for H.O.N.K.Y.'s First Annual Archie & Jughead Look-Alike Competition.

"It'll be neat!" he said.



H.O.N.K.Y. President Ted Pasty poses with his fiancée Patty.

Just look what these people have to say about *The Combat Zone*!

Many people do not realize that *The Combat Zone* has a long and proud history at the University of Puget Sound. It occupied the back page of *The Trail* through the late 70's to mid-80's. Here's a sampling of actual praises (on file at the library, look them up!) sung by previous readers:

"I am thoroughly disgusted to find worthless smut printed in your newspaper as exemplified by last week's *Combat Zone* on Auto-Eroticism. Don't you know that the discussion of sex, even in a frivolous manner has devastating psychological impact on the minds of readers? People who talk about sex are prone to violent action, emotional imbalance, blindness, and inability to put thoughts together in a rational cogent manner... You are irresponsible bastards and if the citizens of this country had any guts they would take you and all of your smut-monger friends and lock you up, away from the children whose minds you seek to poison with your insidious slime."
(October 27, 1978)

"I found your article on Auto-Eroticism to be in poor taste.... While I enjoy keeping up with campus events by reading the campus paper I do not feel comfortable with also finding smut in it."
(October 27, 1978)

"Obscenity may have a place in your personal lives, but you are grossly abusing your privilege as editors by subjecting the readers to such base and foul language."
(November 10, 1978)

"While I enjoy keeping up with campus events by reading the campus paper, I do not feel comfortable with also finding smut in it."
(November 10, 1978)

"I recognize the satirical nature of the *Combat Zone* and the caveat about being in another dimension. However, I feel the picture of an unsightly character with his finger up his nose captioned by The Few, the Proud, the Marines beyond propriety..."
(April 5, 1984)

"O.K., Dwyer, you pulled the last straw! I'm leaving you and your whole shitty organization. What's the action with the *Combat Zone*? The article itself O.K., but underneath the picture of Poochie going poo-poo! So step in it!"
(February 23, 1979)

"The current editors should consider elevating the standards of the paper. A good place to start would be the *Combat Zone*. The juvenile attitudes of the current editors are reflected in the October 22nd issue. Purile bathroom humor should have been left in junior high school..."
(November 5, 1981)

"I am a pacifist; as such, I spend much of my time neutralizing my pent-up emotions by writing aggressive and verbose letters in reply to the irresponsible and mal-adroit printed incontinence of little bigots such as yourself..."
(February 9, 1984)

"I viewed your last edition of *The Trail* with shock and sadness... to use the ride of the Klu Klux Klan as an analogy to a homecoming football game..."
(November 10, 1978)

"For the past year-and-a-half, the quality of satire evident in the *Combat Zone* has been terrible. The *Zone* suffers from a complete lack of ingenuity and real content."
(February 14, 1985)

"I wanted to take this opportunity to make some remarks about the changes in the *Combat Zone* since last semester. I think you have gone far beyond the borders of good taste and intelligence and degenerated into mindless idiocy. Your remarks about the administration have been especially tasteless. Keep up the good work!"
(April 5, 1984)

The Zone presents a year's supply of sincere apologies

Step 1: Take *The Combat Zone's* Bombastic Attitude Test. Score one point for each quote that fits your personality:

1. "I assume that all veiled references must be about me and my department, organization, and/or political views."
2. "I don't think there's anything funny about a man getting his penis cut off."
3. "There is no problem with sexual harassment at the University of Puget Sound."
4. "I am an English professor."
5. "I bear a startling resemblance to Janis Joplin."
6. "I voted for George Bush."
7. "I drive a pink Miata."
8. "I used to have a steady job with the University of Puget Sound."
9. "But I like SUB food."
10. "I have a big-necked friend named Dan."
11. "I enjoy bullying people, criticizing everything under the sky, and standing on my little soapbox."

Note: If you scored a point on quote #11, come by The Trail and fill out an application for editor-in-chief.

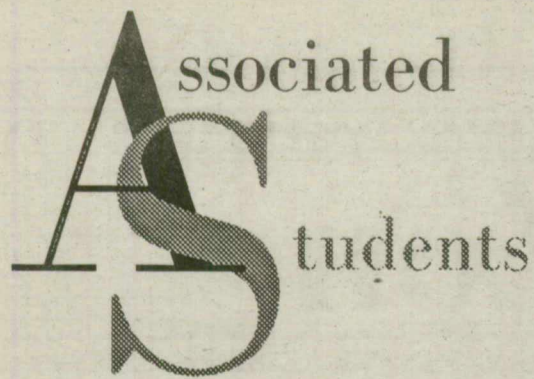
Step 2: Clip out the following sentence and xerox one copy for every point you scored on the *Combat Zone's* Bombastic Attitude Test:

We're really really sorry.
The Combat Zone

Pro/Con: Listening to static vs. KUPS

- | | |
|--|---|
| PRO: Consistent programming | CON: Psychedelic potential greatly limited |
| PRO: No Country/Western | CON: No stickers of a broken transmitter |
| PRO: Doesn't send tedious basslines into <i>The Trail</i> office | CON: KUPS often features static, but not vice versa |
| PRO: Reception never a problem | CON: Never breaks any FCC regulations |
| PRO: 24 hr broadcasting | CON: Never plays the Sesame Street Rave Song |

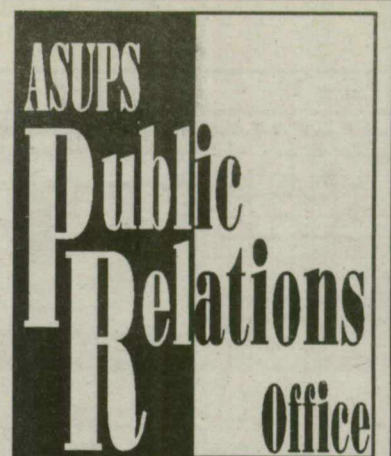
"The *Combat Zone*" is intended as a satirical work and, as such, has been set off from the rest of this paper. Any resemblance to any person, place, thing or other entity without satirical intent is strictly coincidental.



University of Puget Sound

This Week in ASUPS

Written and compiled by the ASUPS Publicity Office



PRESENTING...



SOMEBODY'S DAUGHTER

ACCOUSTIC FOLK ROCK
FROM SEATTLE

" This band is full of supprises. A very polished ensemble
producing captivating tunes. ...this one has it all."

Wire Magazine

COMING TUESDAY, OCTOBER 5
NOON IN THE GREAT HALL

FREE!

and CULTURAL EVENTS PRESENTS...



AMERICAN GRIOT

STARRING IDRIS ACKAMOR

" A history of jazz from African percussion, through
blues and bebop, into forms only now about to be born"

FRIDAY, OCTOBER 8TH
8:00 pm in KILWORTH CHAPEL

ADVANCE TICKETS:

\$10 General Admission

\$4 UPS student, staff or faculty

-Tickets available through TICKETMASTER
or at the UPS INFO CENTER-

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!

**ASUPS
GENERAL ELECTIONS
ARE OCTOBER 5th**

VOTE! VOTE! VOTE! VOTE! VOTE! VOTE!

CAMPUS FILMS PRESENTS...

SCENT OF A WOMAN

OCTOBER 1,2,3

Fri & Sat: 7:00 & 9:00 Sun: 6:00 & 8:00

Admission: \$1 w/UPS I.D. \$2 Without